



## Onlive Interaction & Visual Design Guidelines

1.1



## Contents

01	Overview
02	Interaction Model
03	Experience Map
04	Templates

1.	Global Navigation Layer	14	7. Friends	50
2.	User Profile	22	8. Details	53
3.	Dashboard - Legacy	25	9. Deep Dive	57
4.	Grid View	29	10. Modals	61
5.	Live Player Video	40	11. Notifications	65
6.	Brag Clips	45	12. Future Thinking	69



03



## Overview



This document covers guidelines for the new Onlive Gaming UI. It contains a combination of high level interaction documentation as well as annotated screen designs. For brand guidelines and visual design, please refer to other provided materials including brand posters and layered visual files.

This document does not a cover detailed specs for interaction or screen construction. Detailed features and functionality have been relayed verbally and through video documentation and may not be included here.



05

# Interaction Model



## Interaction Model

## Explore the Spectacle

The Onlive gaming platform is an entry point to an immersive environment where players can engage through watching and playing the game. Users are ambiently aware of all the others players as the interface amplifies their shared presence.

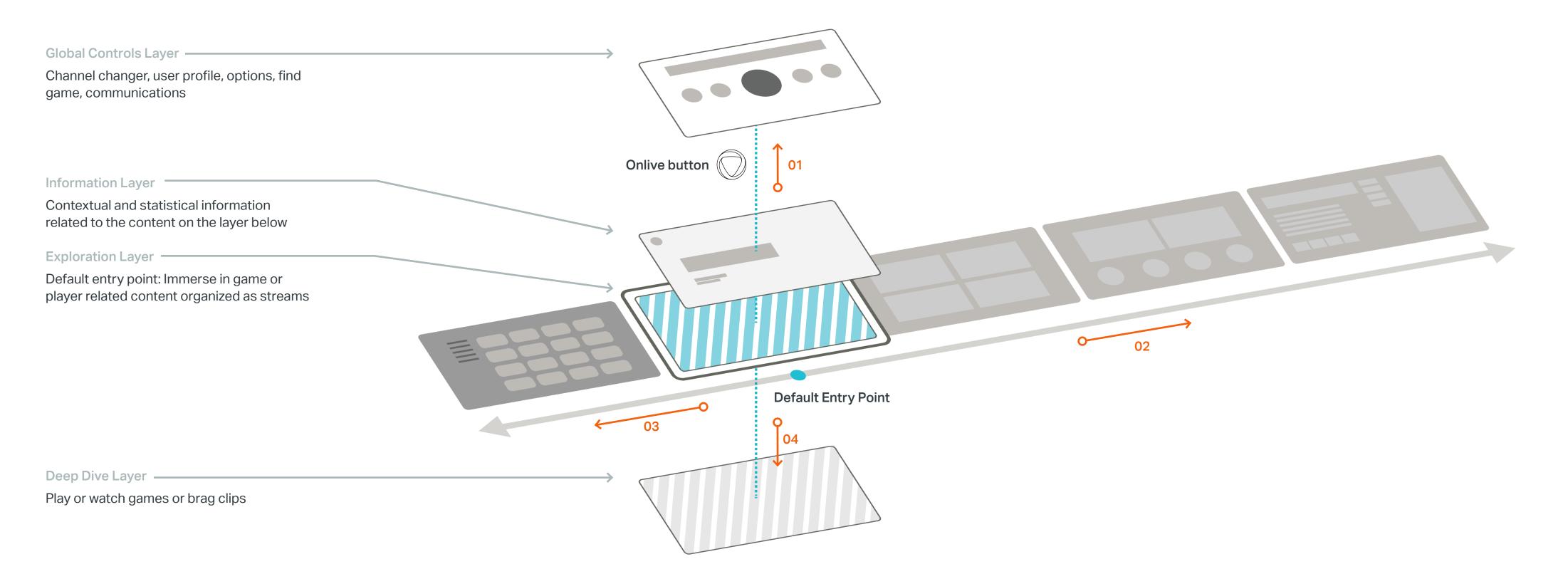
Above all, this model facilitates serendipitous discovery & active participation, so players can be truly present.





## Interaction Model

## Explore the Spectacle



#### **Motion Studies**

#### 01 Access Global Controls Layer

01\_Onlive\_Access\_Global\_ Controls.mov

#### **02 Navigate Stream Content**

02\_Onlive\_Navigate\_Stream.mov

#### 03 Access Grid View

03\_Onlive\_Access\_Grid.mov 03a\_Onlive\_Access\_Grid\_Alt.mov

#### 04 Enter Game Play

04\_Onlive\_Enter\_Game\_Play.mov



## Interaction Model

# Explore the Spectacle



#### **Motion Studies**

#### 05 Change Streams

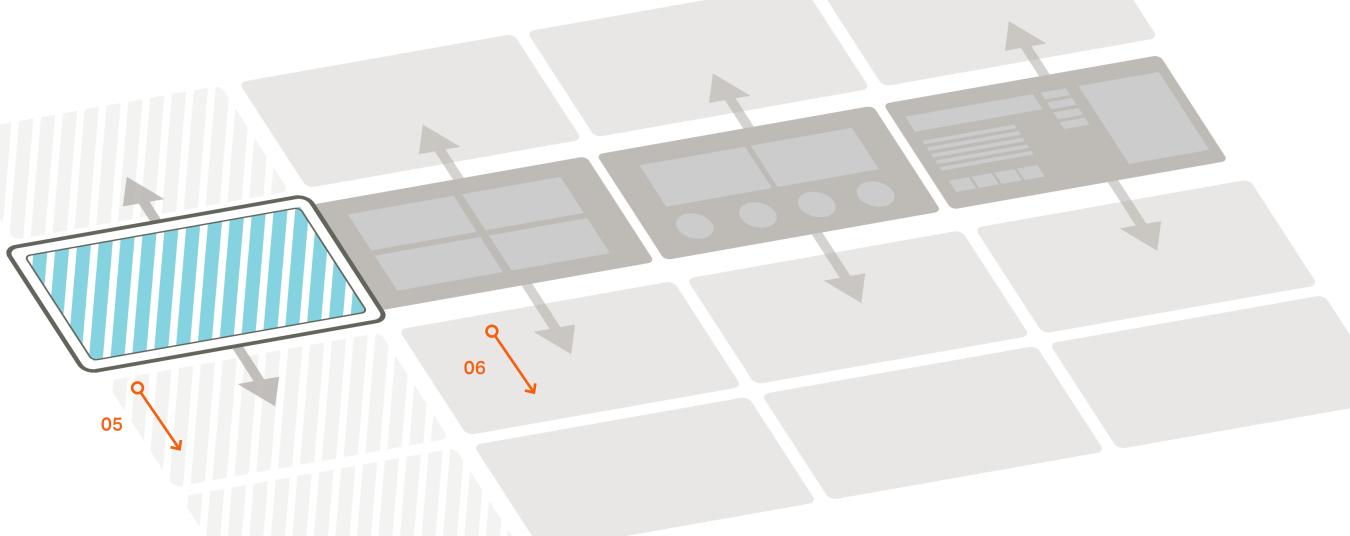
05\_Onlive\_Change\_Live.mov

#### 06 Change Streams

06\_Onlive\_Change\_Brag.mov

#### **Exploration Layer**

From any point along the stream change streams to focus on other games or other players





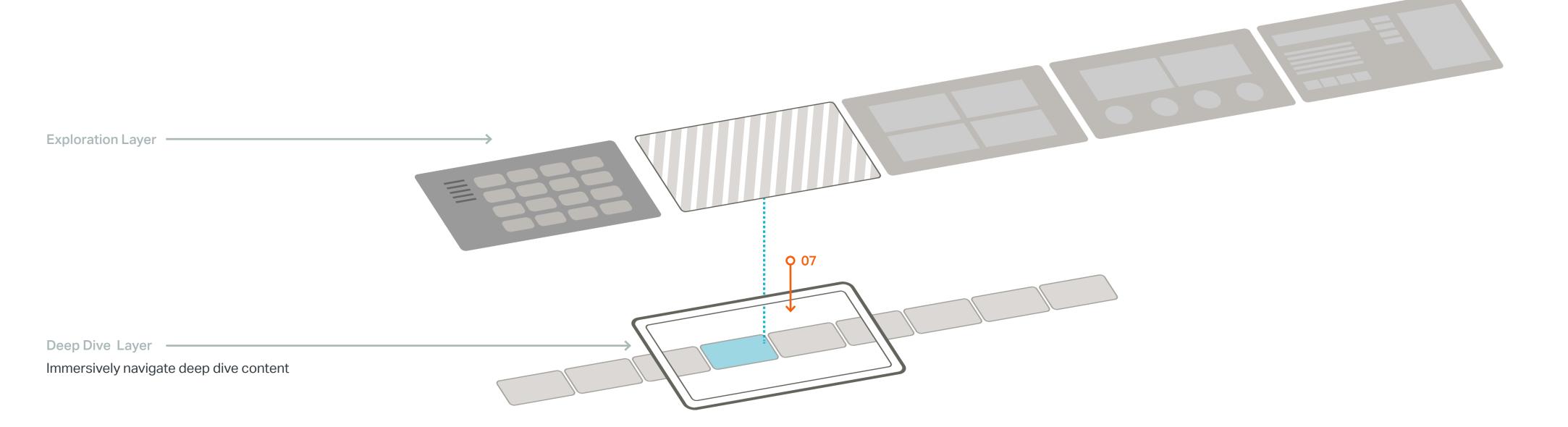
## Interaction Model

## Explore the Spectacle



#### **Motion Studies**

07 Navigate Deep Dive Layer07\_Onlive\_Navigate\_Deep\_Dive.mov





# Experience Map



## Experience Map

# Ul Templates

### Templates

01 Global Navigation Layer

02 User Profile

03 Dashboard - Legacy

04 Grid View

05 Live Player Video

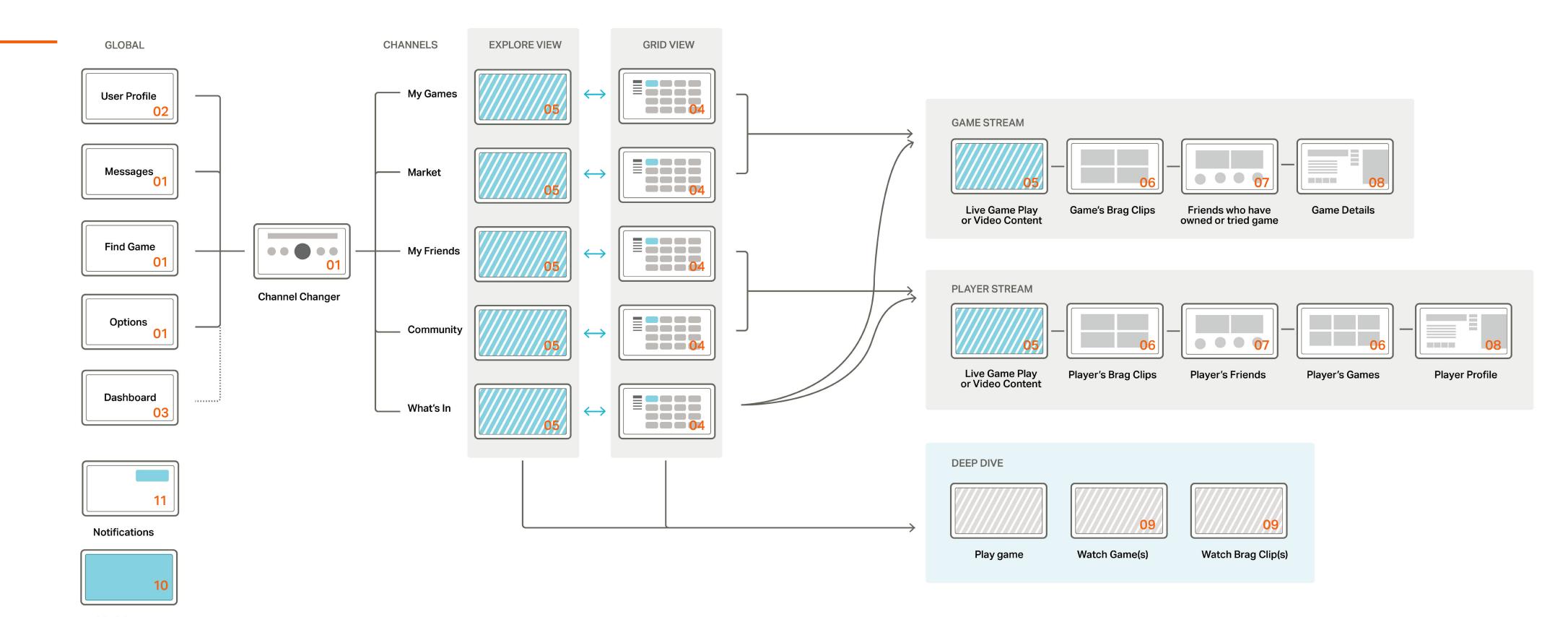
06 Brag Clips

07 Friends

08 Details
09 Deep Dive

10 Modals

11 Notifications





# Experience Map Channel Architecture

012

01	W	ha	t's	Ir

Popular content across games and players

Games this week
Players this week

Brag Clips this week

Events

#### 02 My Games

User's game library

Last Played Favorites

Highest Rated

ΑII

- Genres

### 03 My Friends

Your Onlive friends' content

Online Recent

Most Active

AII

- Sort

#### 04 Market

Promoted content and Onlive game catalog

Featured

Sales

New Packs

All

- Genres

### 05 Community

Onlive's curated content about players Featured Players

Most Viewed Players

Online

All Players

-Sort



013

# Templates



# Global Navigation Layer

)14



# Global Navigation Layer — Channel Changer

015

#### 01 Global Tools

Access Options/Dashboard, Find a Game, and Communications screens from here.

#### 02 User Profile

Access User profile.

#### 03 Channels —

Channel in focus is shown in bold. The current channel is marked by the Onlive logo.

#### 04 Background Content —

The channel changer options are layered over the user's current view with a dimming layer. If the user is on grid view or stream content the channel changer appears over that content.

#### 05 Changer Panel Color -

The background color for the channel changer is pulled from the darkest spectrum of the Onlive logo color.

#### **Channel Changer Access**

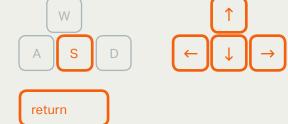
This screen is accessed using the Onlive button from anywhere in the system except when the user is playing a game.



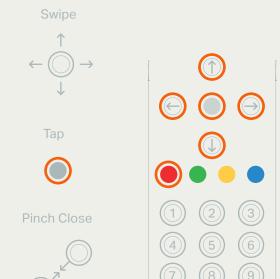
#### Controller



#### Keyboard



#### Touch 5-Way









01 Change Focus -

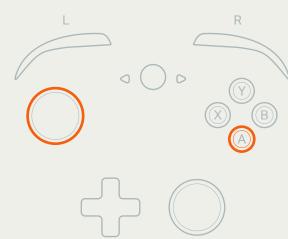
Channel in focus is shown in bold. The current channel is marked by the Onlive logo. Note: the Onlive logo remains at 'My Games' although the focus is now on Market

## Global Navigation Layer — Changing Focus







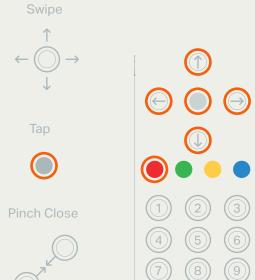


#### Keyboard



#### Touch











Global Navigation Layer — Find a Game in Focus

Select by pressing A when in focus or tap/ click to access Find a game screen



#### Controller



#### Keyboard



#### Touch





Swipe









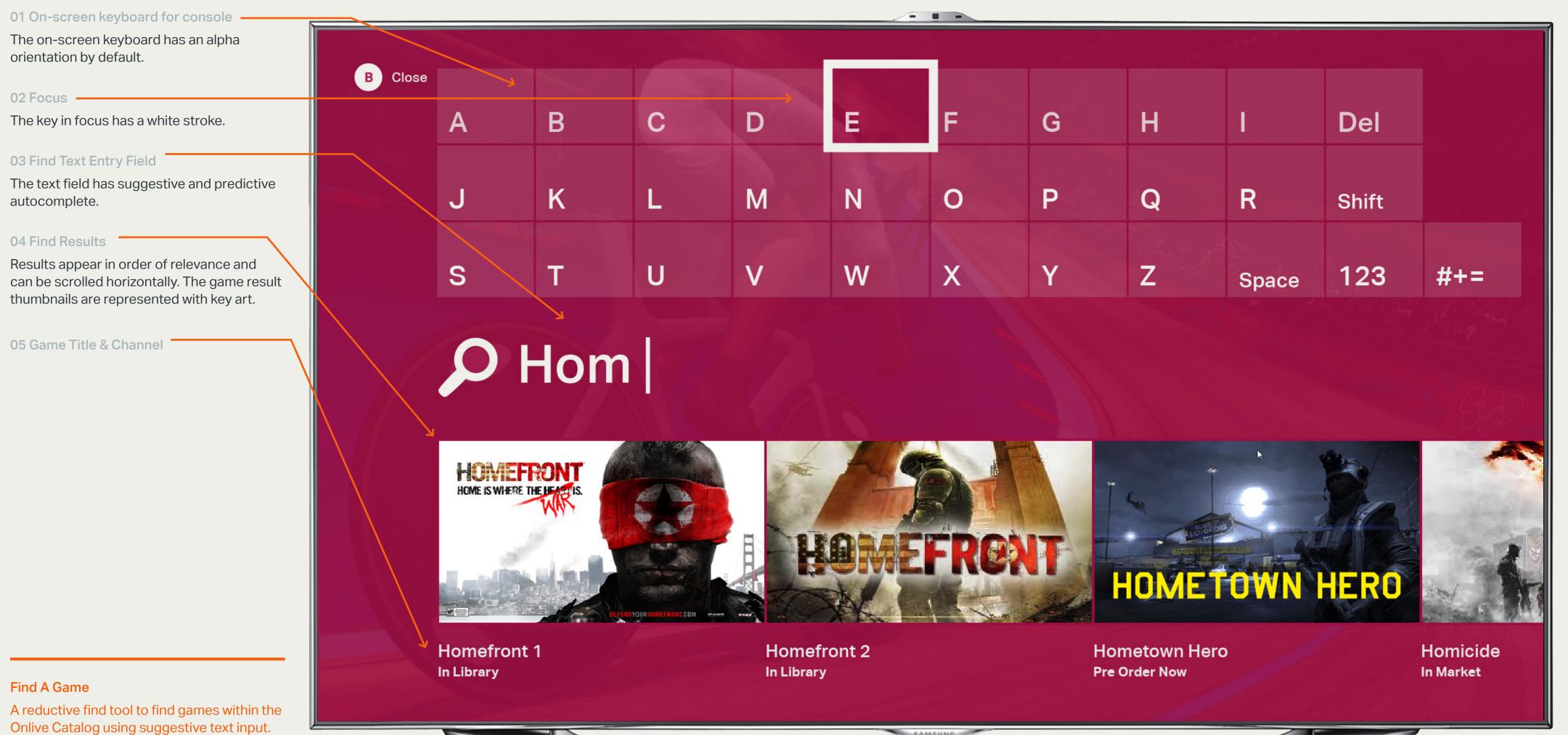
### **Channel Changer Access**

For touch and mouse/keyboard, the user can click the on-screen Onlive logo to toggle the Channel Changer screen or Dashboard.

Copyright 2013 Onlive Onlive User Interface Interaction & Visual Design Guidelines Prepared By Method



## Global Navigation Layer — Find a Game Results



#### Controller

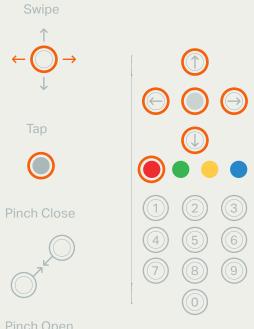


#### Keyboard



#### **Touch**





Onlive Catalog using suggestive text input.





#### 01 Communications -

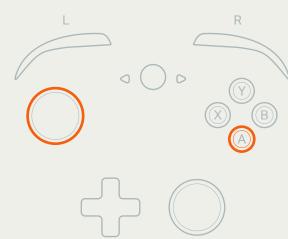
Select by pressing A when in focus or tap/ click to access messages screen. The number shows new messages in the user's inbox.

## Global Navigation Layer — Communications







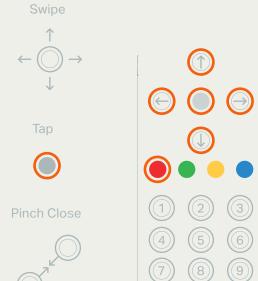


#### Keyboard



#### Touch











# Global Navigation Layer — Future Messages

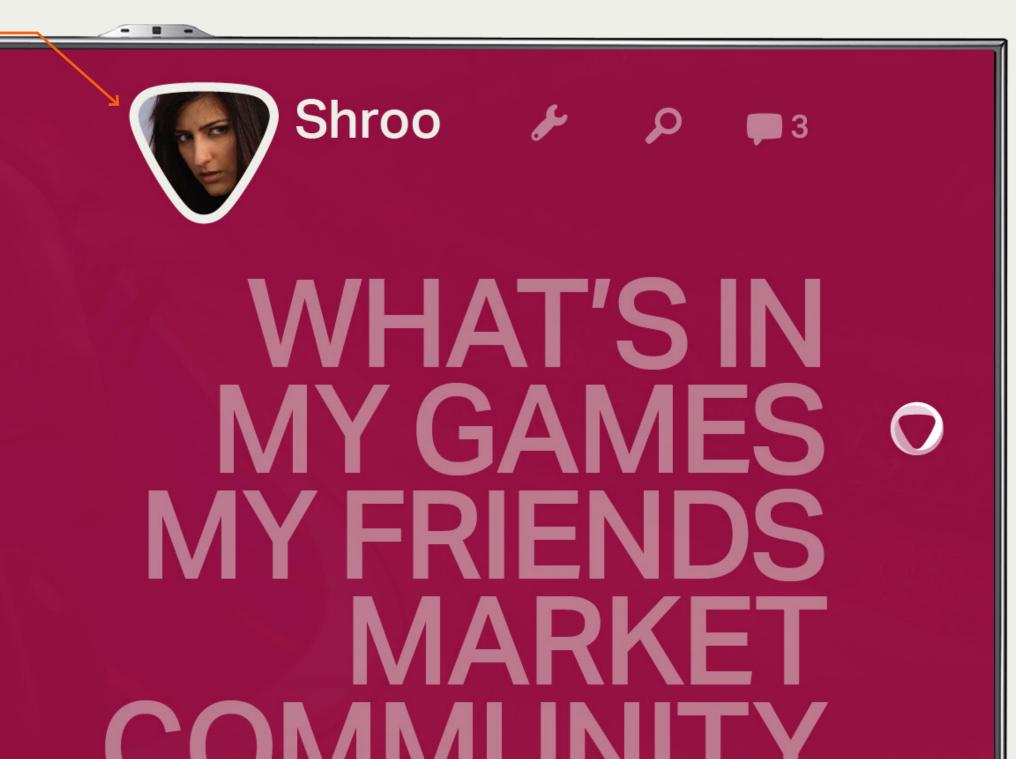




01 User Profile

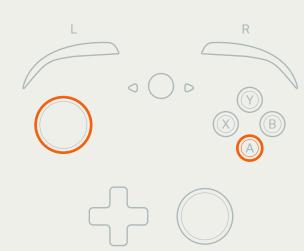
Select by pressing A when in focus or tap/ click to access User Profile screen. Global Navigation Layer

— User Profile

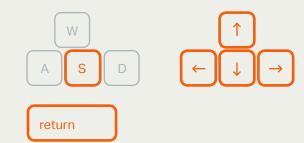


021



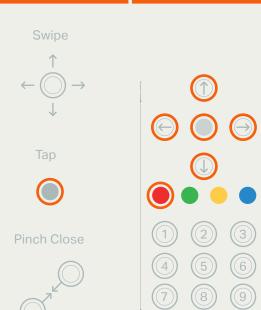


#### Keyboard



#### Touch













User Profile

— Activity

023

#### 01 User Avatar -

#### 02 User Content -

The user's profile provides access points to all user specific settings and preferences currently only accessible on the web.

#### 03 User Activity —

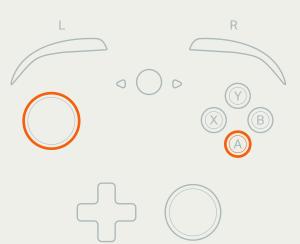
The last played game is also displayed as activity for the near term - see future Activity on p. 24 for proposed future design.

#### 03 User's Brag Clips

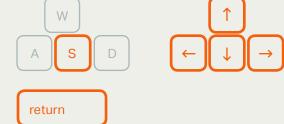
These are viewed as a grid and explored as a deep dive.



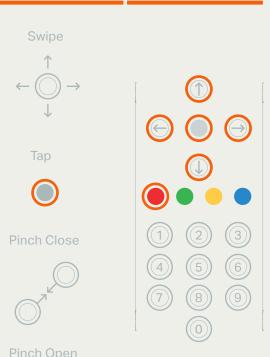
#### Controller



#### Keyboard



#### Touch



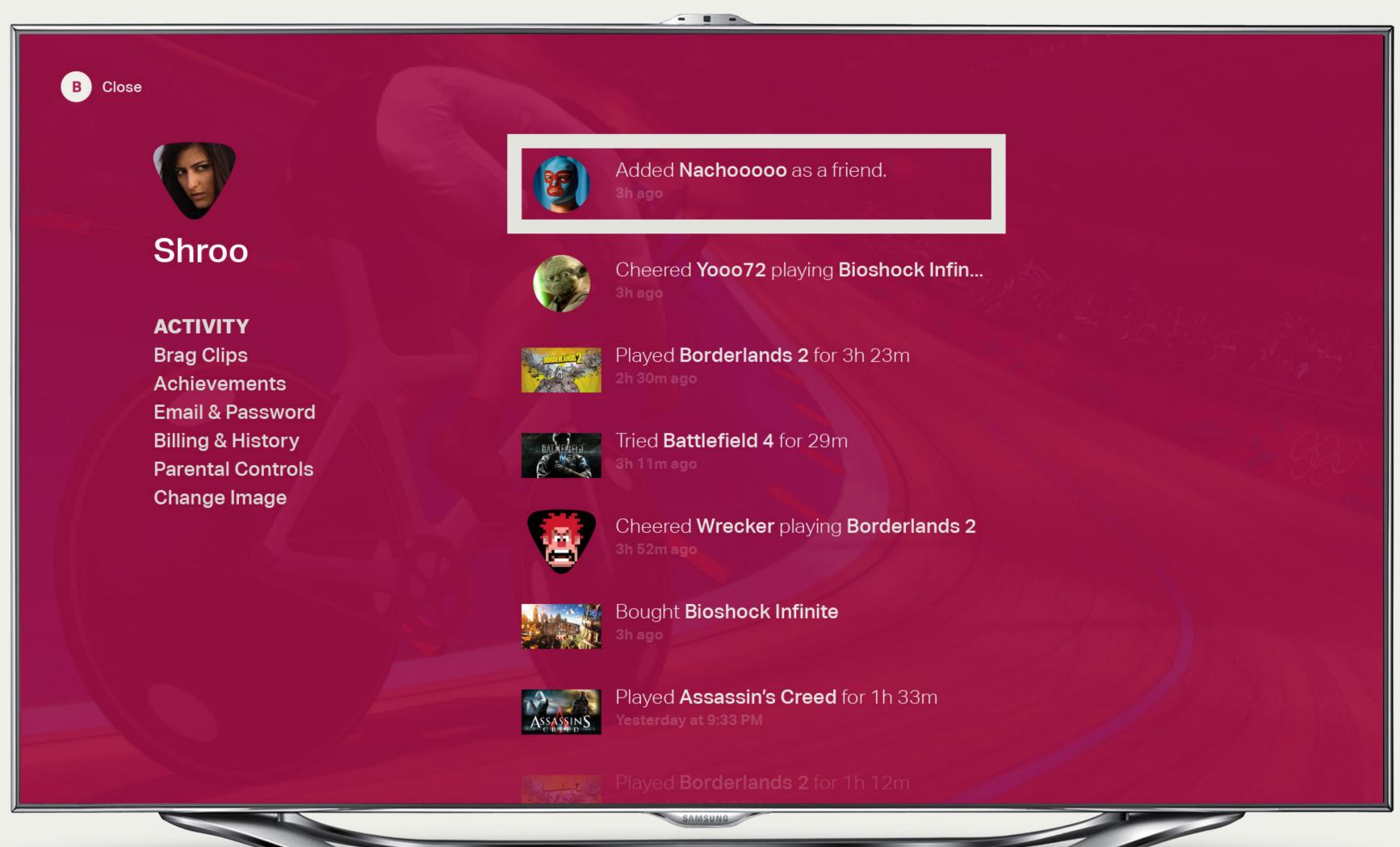
5-Way





User Profile

— Future with Activity Feed







# Dashboard - Legacy



## — Options

Dashboard - Legacy

026

#### 01 Restructured Dashboard

This layout proposed collapsing and restructuring the current 'Settings' pane in the dashboard.

#### 02 Focus \_

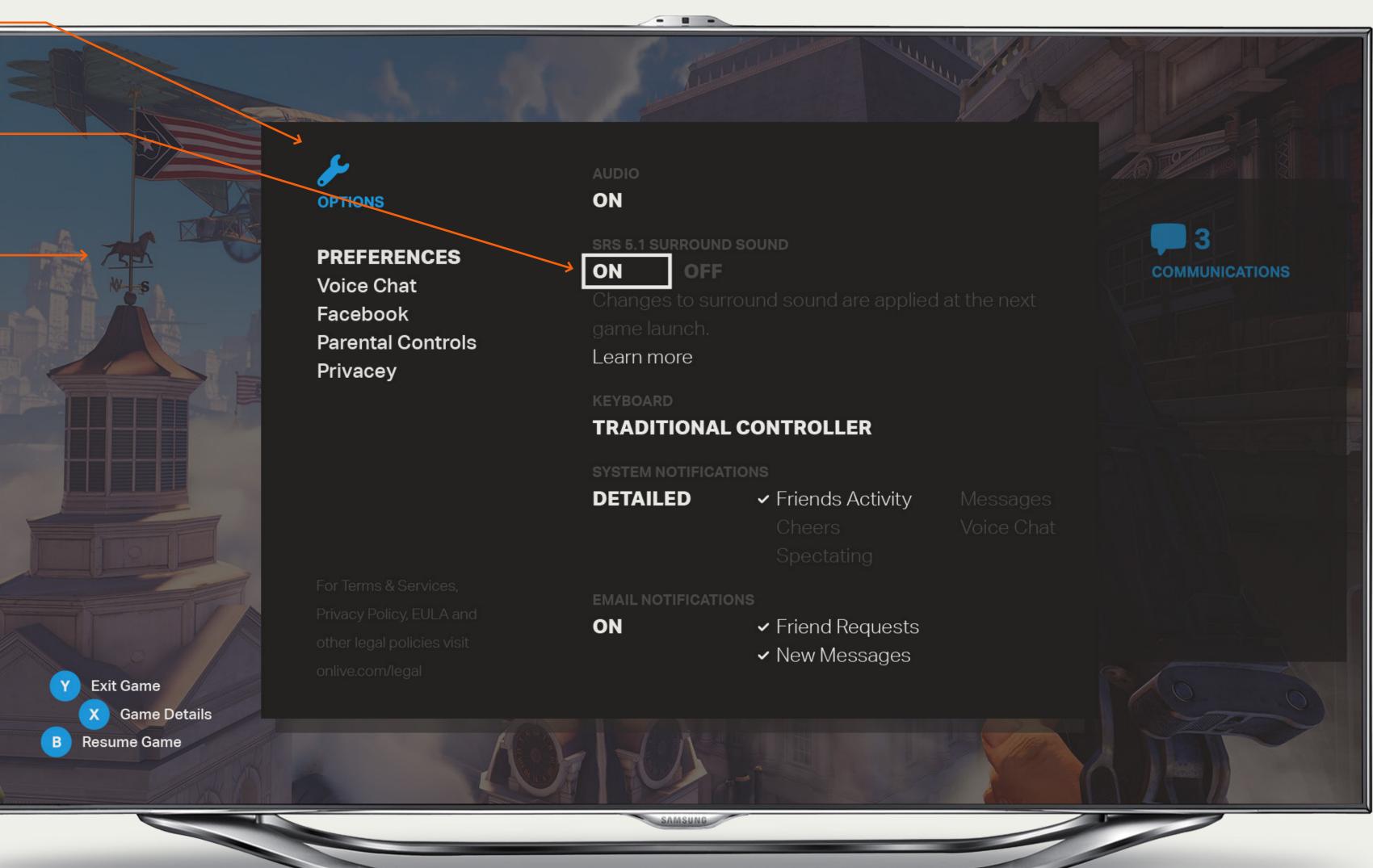
On focus the options for the selected control are revealed. For example, here the 'OFF' option is available for surround sound when the 'ON' control is in focus.

#### 03 In Game Dimming Layer —

In game play is paused and the Dashboard appears above a dimming layer

### Legacy Dashboard

This screen represents a rearchitecting of the current dashboard as a short-term fix until these features and controls can be incorporated into the Global Navigation -Channel Changer





## Dashboard - Legacy — Communications

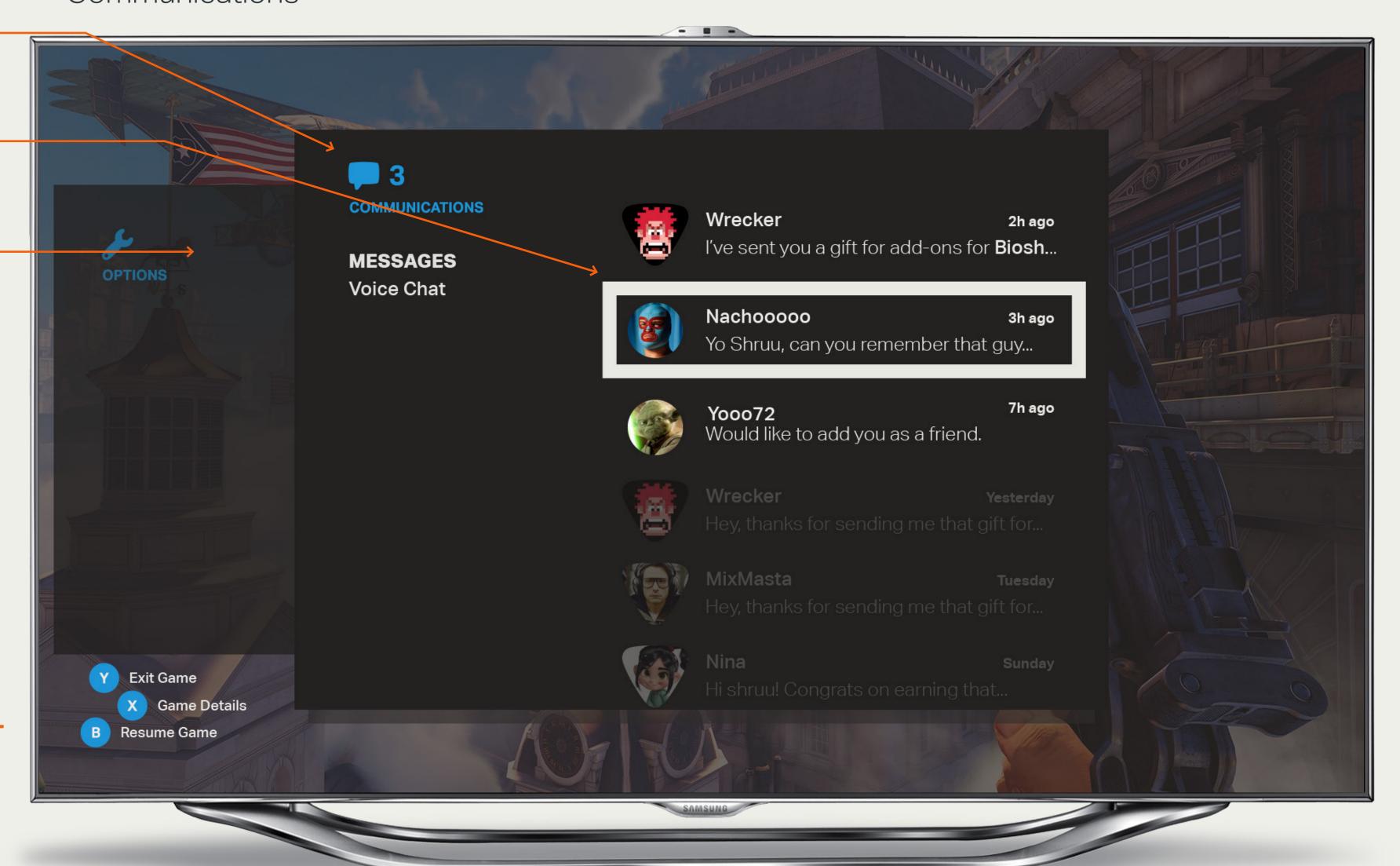
027

#### 01 Restructured Dashboard

This layout proposed collapsing and restructuring the current 'Messages' and 'Voice Chat Beta' pane in the dashboard.

#### 02 Focus \_\_\_\_

On focus the selected message is highlighted by a white frame



#### Legacy Dashboard

This screen represents a rearchitecting of the current dashboard as a short-term fix until these features and controls can be incorporated into the Global Navigation -Channel Changer



# Dashboard - Legacy — Future Message







# Grid View — My Games Channel

## 030

Controller

Keyboard

**Touch** 

Pinch Close

5-Way

#### 01 Channel Label

The selected channel name, here 'My Games', is displayed here in grid view.

#### 02 Stream Names -

The current stream name, here 'Last Played', is displayed here in white in grid view. All other stream names are grey. For specific type styles refer to the design files.

#### 03 Focus

The game in focus is represented with a white stroke with shadow around the key art thumbnail. After 2 seconds of focus, all other grid items are dimmed back and controls and labels appear. The game names is displayed at this time as well.

#### 04 Games —

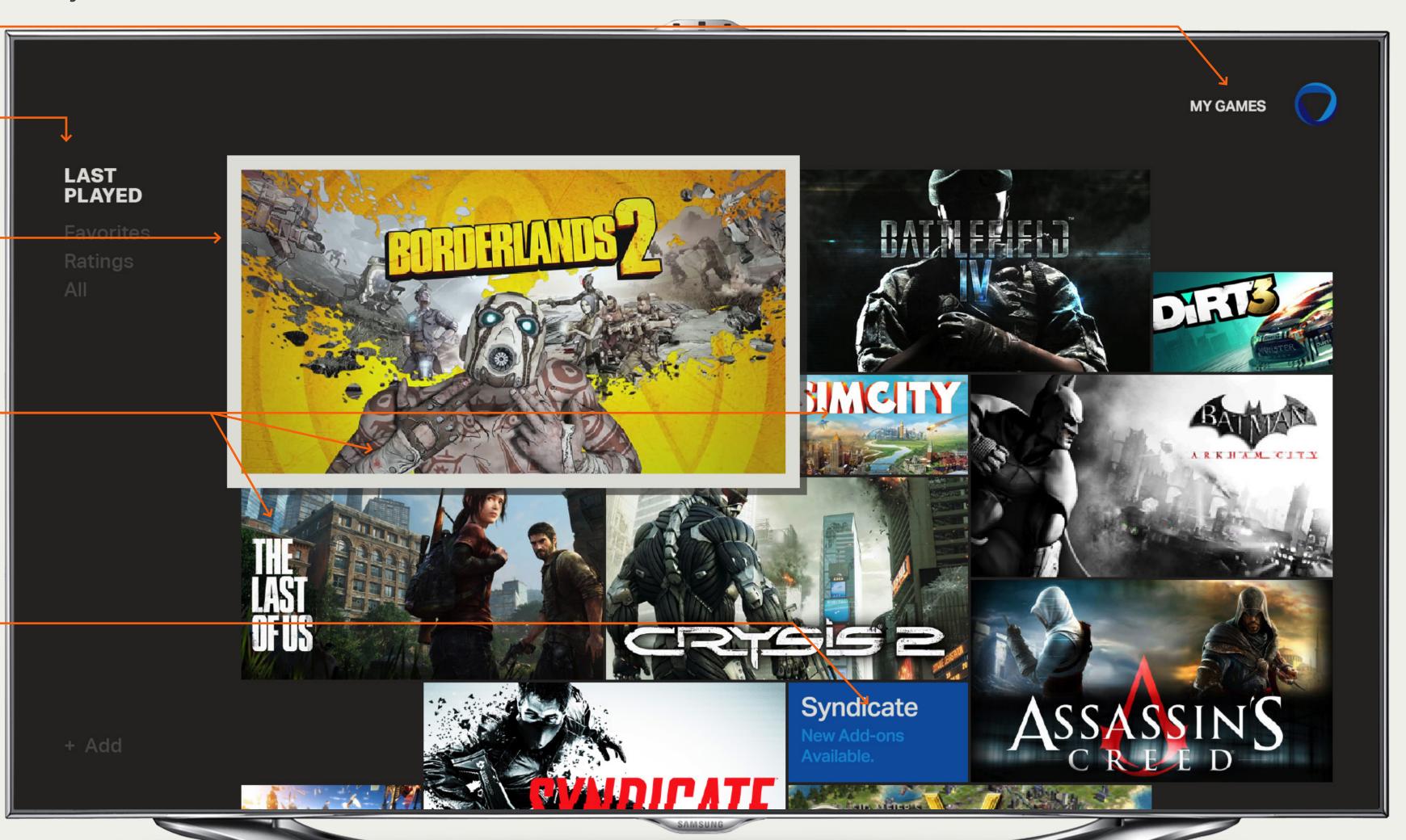
There are 3 set sizes of thumbnails to represent games in grid view: small, medium and large. The size of the thumbnail in the last played channel is based on the number of hours the user has played a game. The order of appearance of the games is by last play - with the most recently played game at the top right.

#### 05 Promotional areas —

Spaces in the grid can be used for promotional content as long as they comply with the three sizes. The color for these treatments references the current Onlive logo color.

#### **Grid View - My Games**

The grid view represents games with three set sizes of key art thumbnails. The content scrolls vertically.





On focus, large and medium thumbnails remain the same size. Small thumbnails are scaled to the medium size on focus.

See visual design files for specific sizes

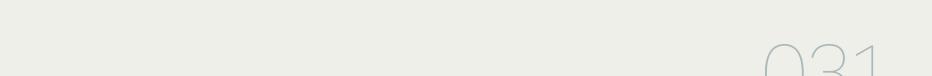
#### 02 Scrolling

All grid items scroll vertically. As the user scrolls down, the channel title, here 'My Games', scrolls off the screen but the logo mark remains.

#### Grid View - My Games

The grid view represents games with three set sizes of key art thumbnails. The content scrolls vertically.

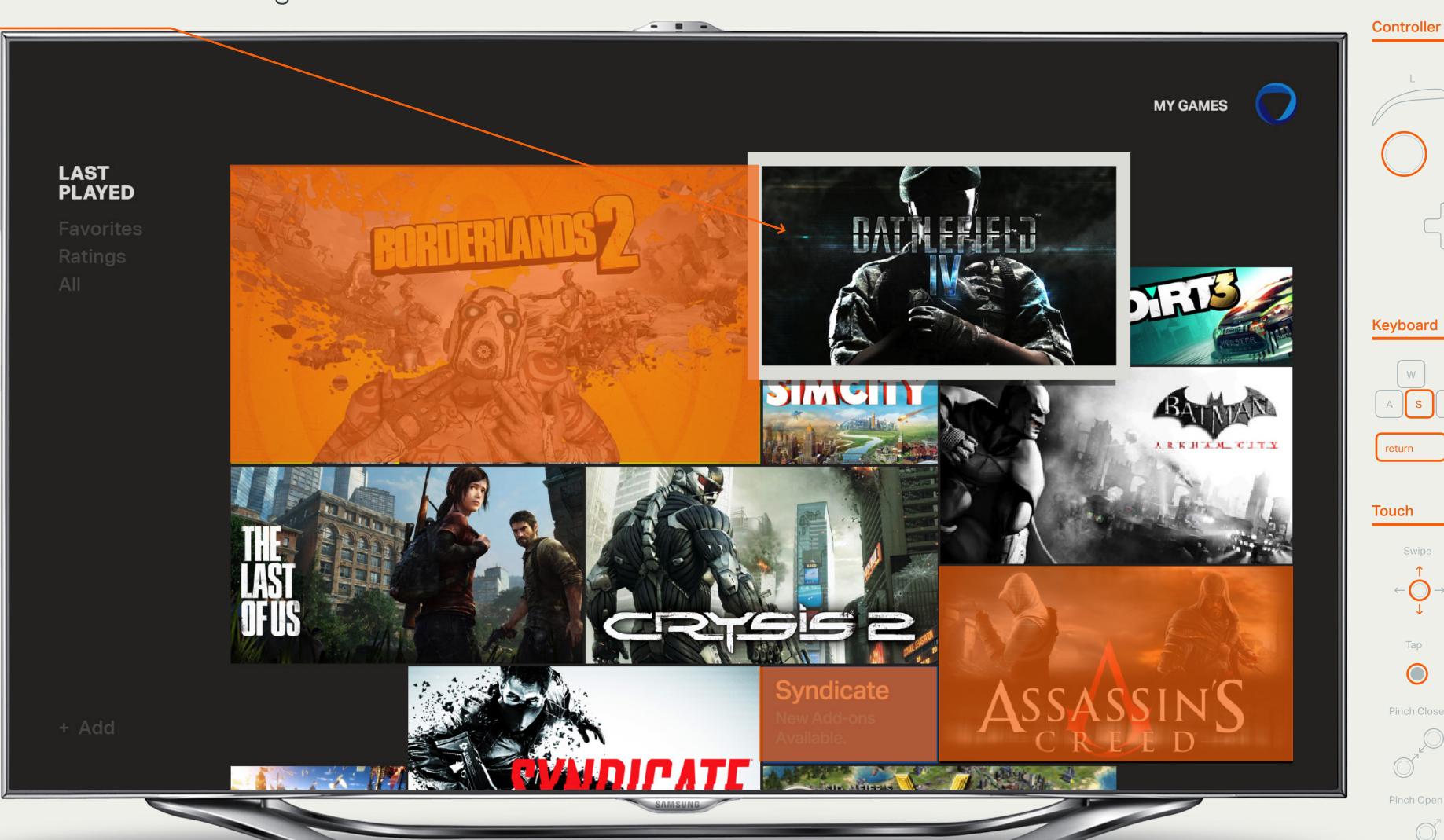
## Grid View — Sizes and Scrolling



return

Pinch Close

5-Way



Copyright 2013 Onlive Onlive User Interface Interaction & Visual Design Guidelines Prepared By Method



Grid View — Focus with Controls

return

**Touch** 

Pinch Close

5-Way

#### 01 Focus with Controls -

After 2 seconds of focus, all other grid items are dimmed back and controls and other relevant data appear. The game names is displayed at this time as well. The game thumbnail is now swapped with Live Play or a Trailer of the game

#### 02 Game Title

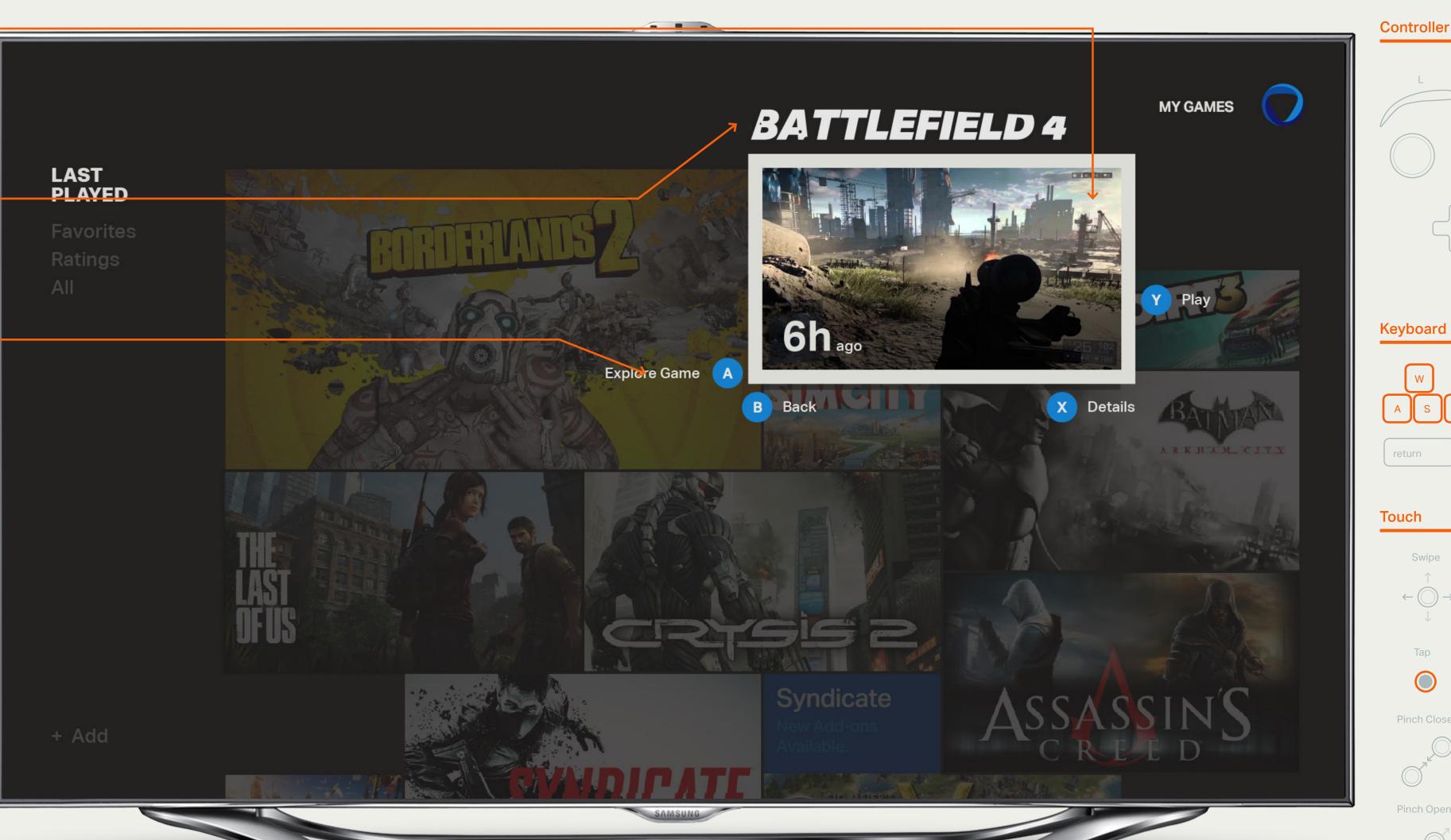
The game title can appear above or below the thumbnail. It's position is untethered and can appear justified to the left or right, or expand past the width of the thumbnail as necessary.

#### 03 Game Controls —

Control appear around the focus frame and their position is also untethered but in proximity to the frame. For keyboard and mouse the keys are mapped: A - S, B - D, X -A and Y - W. Mouse click is also supported. For touch, the controls would

#### Game Controls

For keyboard and mouse the keys are mapped: A - S, B - D, X - A and Y - W. Mouse click and tap are also supported for the controls display.





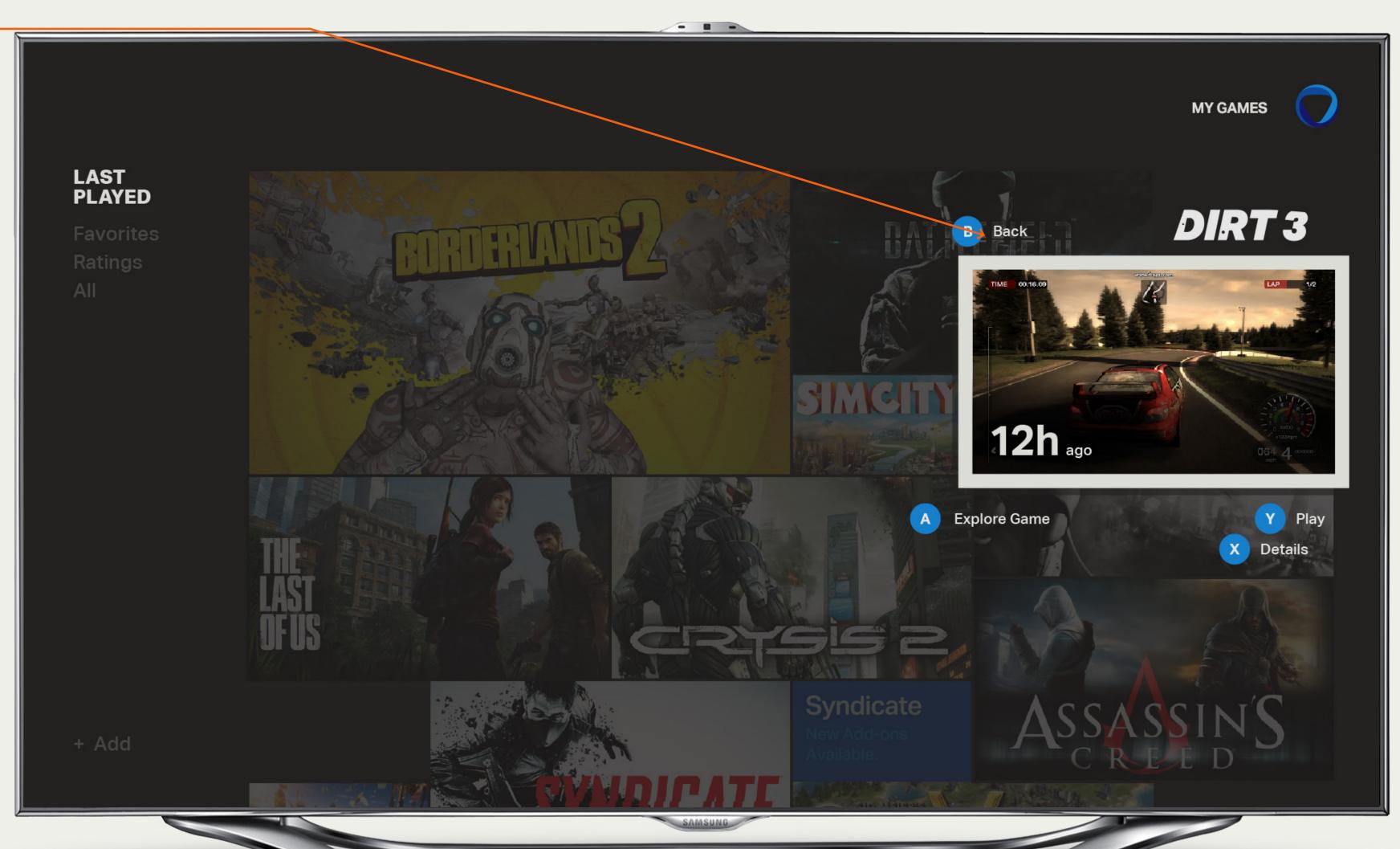
Grid View — Focus with Controls Continued

#### 01 Focus with Controls -

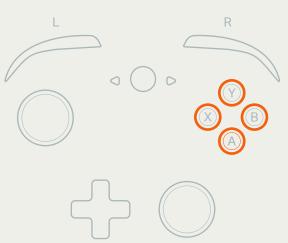
After 2 seconds of focus, all other grid items are dimmed back and controls and relevant data labels appear.

The game name is displayed at this time as well. The game thumbnail is now swapped with Live Play or a Trailer of the game

On focus, large and medium thumbnails remain the same size. Small thumbnails are scaled to the medium size on focus.



Controller



#### Keyboard



#### 5-Way Touch





Swipe











#### Game Controls

For 5-way, the A,B, X & Y controls can be mapped to the 4 colored buttons.



## Grid View — Market Channel

#### 01 Channel Label

The selected channel name, here 'Market', is displayed here in grid view.

#### 02 Stream Names -

The current stream name, here 'Featured', is displayed here in white in grid view. All other stream names are grey. For specific type styles refer to the design files.

#### 03 Focus

The game in focus is represented with a white stroke with shadow around the key art thumbnail. After 2 seconds of focus, all other grid items are dimmed back and controls and labels appear. The game name is displayed at this time as well.

#### 04 Games —

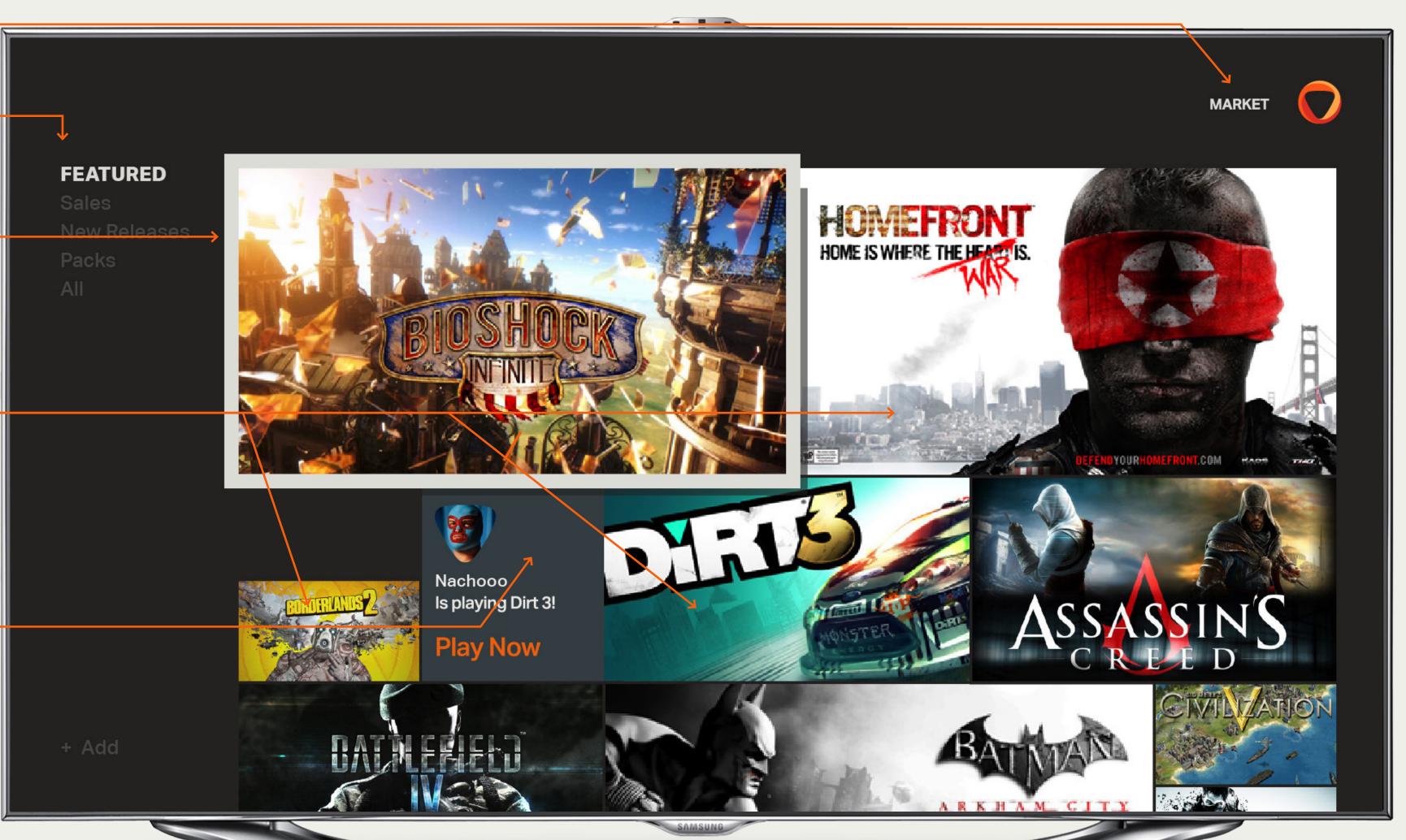
There are 3 set sizes of thumbnails to represent games in grid view: small, medium and large. The size of the thumbnail in the last played channel is based on the number of hours the user has played a game. The order of appearance of the games is by last play - with the most recently played game at the top right.

#### 05 Promotional areas —

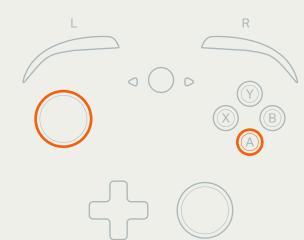
Spaces in the grid can be used for promotional content as long as they comply with the three sizes. The color for these treatments references the current Onlive logo color.

#### **Grid View - Market**

The size of the thumbnails for the Market: Featured stream is curated by Onlive as is the order of appearance. The grid content scrolls vertically.



#### Controller



#### Keyboard



#### **Touch**



5-Way











Copyright 2013 Onlive Onlive User Interface Interaction & Visual Design Guidelines Prepared By Method



## Grid View — Market, Featured Stream

#### 01 Focus with Controls •

After 2 seconds of focus, all other grid items are dimmed back and controls and other relevant data appear. The game names is displayed at this time as well. The game thumbnail is now swapped with Live Play or a Trailer of the game

#### 02 Game Title

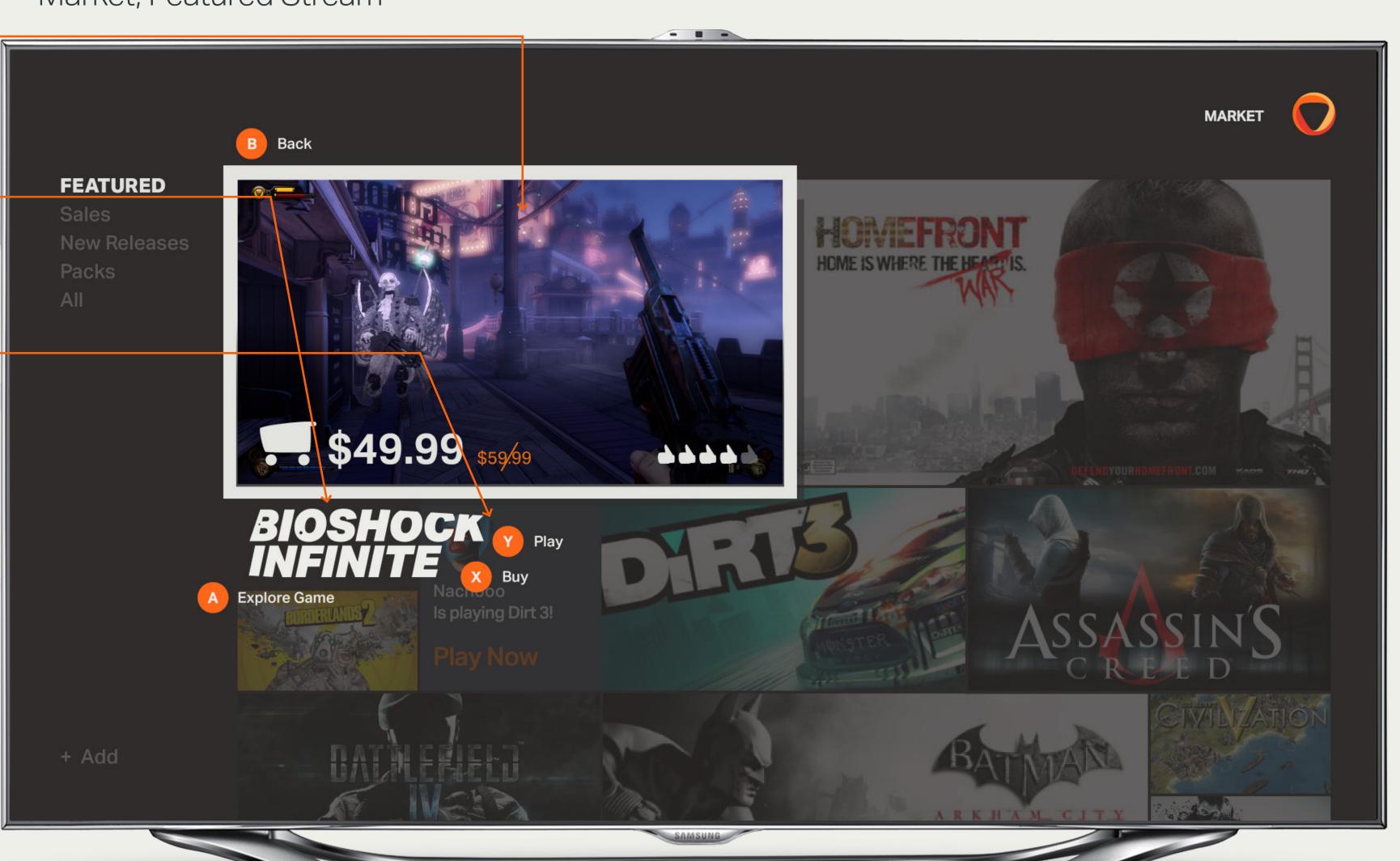
The game title can appear above or below the thumbnail. It's position is untethered and can appear justified to the left or right, or expand past the width of the thumbnail as necessary.

#### 03 Game Controls —

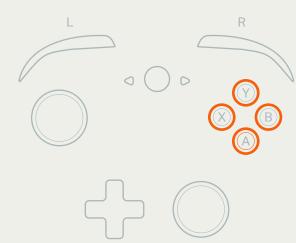
Control appear around the focus frame and their position is also untethered but in proximity to the frame. For keyboard and mouse the keys are mapped: A - S, B - D, X -A and Y - W. Mouse click is also supported. For touch, the controls would be tappable.

#### Game Controls

For keyboard and mouse the keys are mapped: A - S, B - D, X - A and Y - W. Mouse click and tap are also supported for the controls displayed.



#### Controller



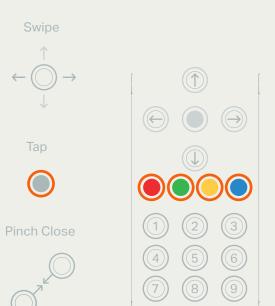
#### Keyboard



5-Way

#### **Touch**

Swipe









For the 'All' stream, in the 'Market' channel every game is represented by a medium sized thumbnail in order to give each game

equal priority. This design was proposed to

The games would appear in alphabetical

mitigate publisher concerns.

order by default.

## Grid View — Market Channel - All

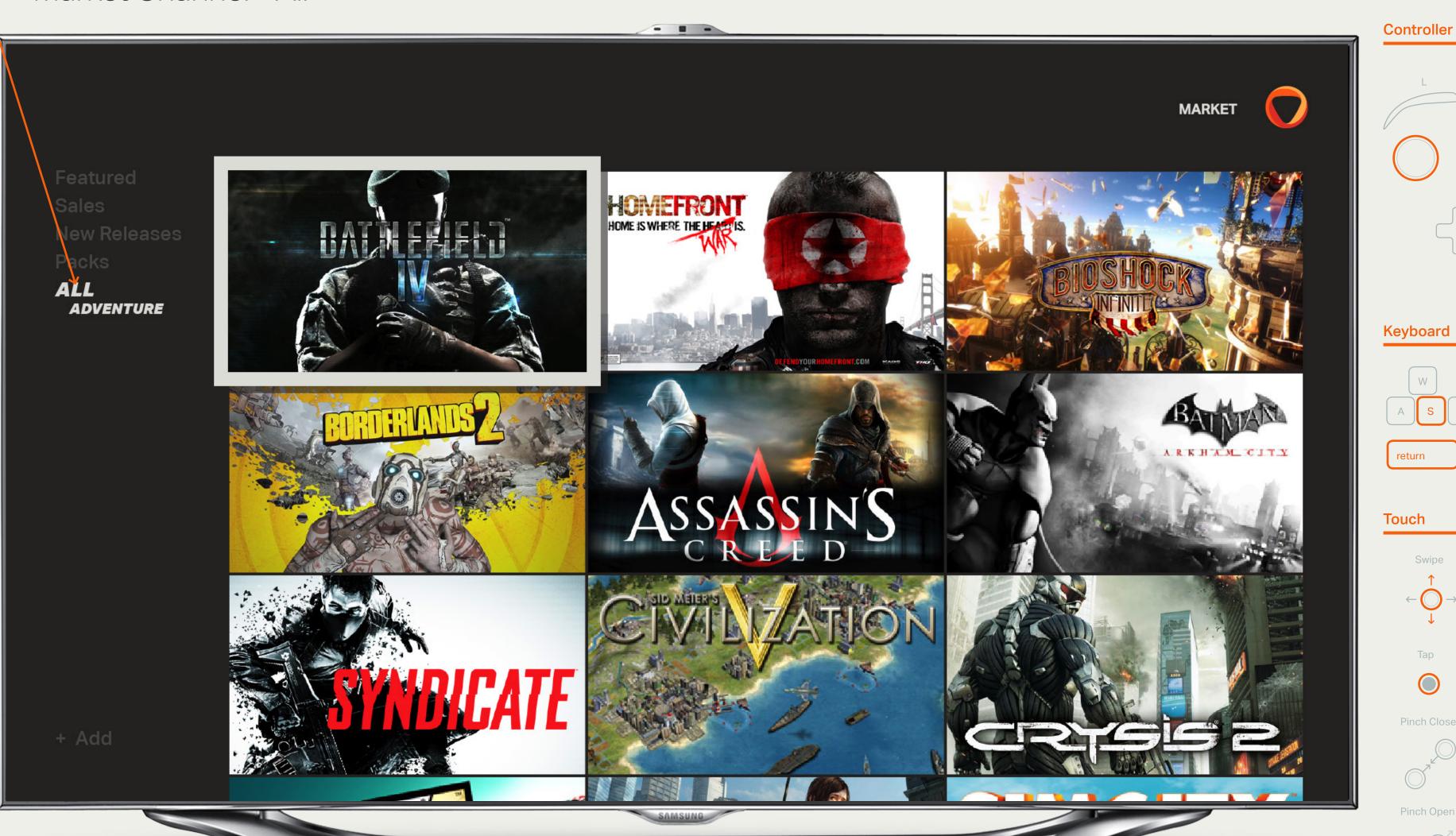


return

Swipe

Pinch Close

5-Way





### Grid View — Stream Selector

return

Swipe

 $\leftarrow \bigcirc \bigcirc \rightarrow$ 

Pinch Close

5-Way

**4 5 6** 

#### 01 Stream Selector -

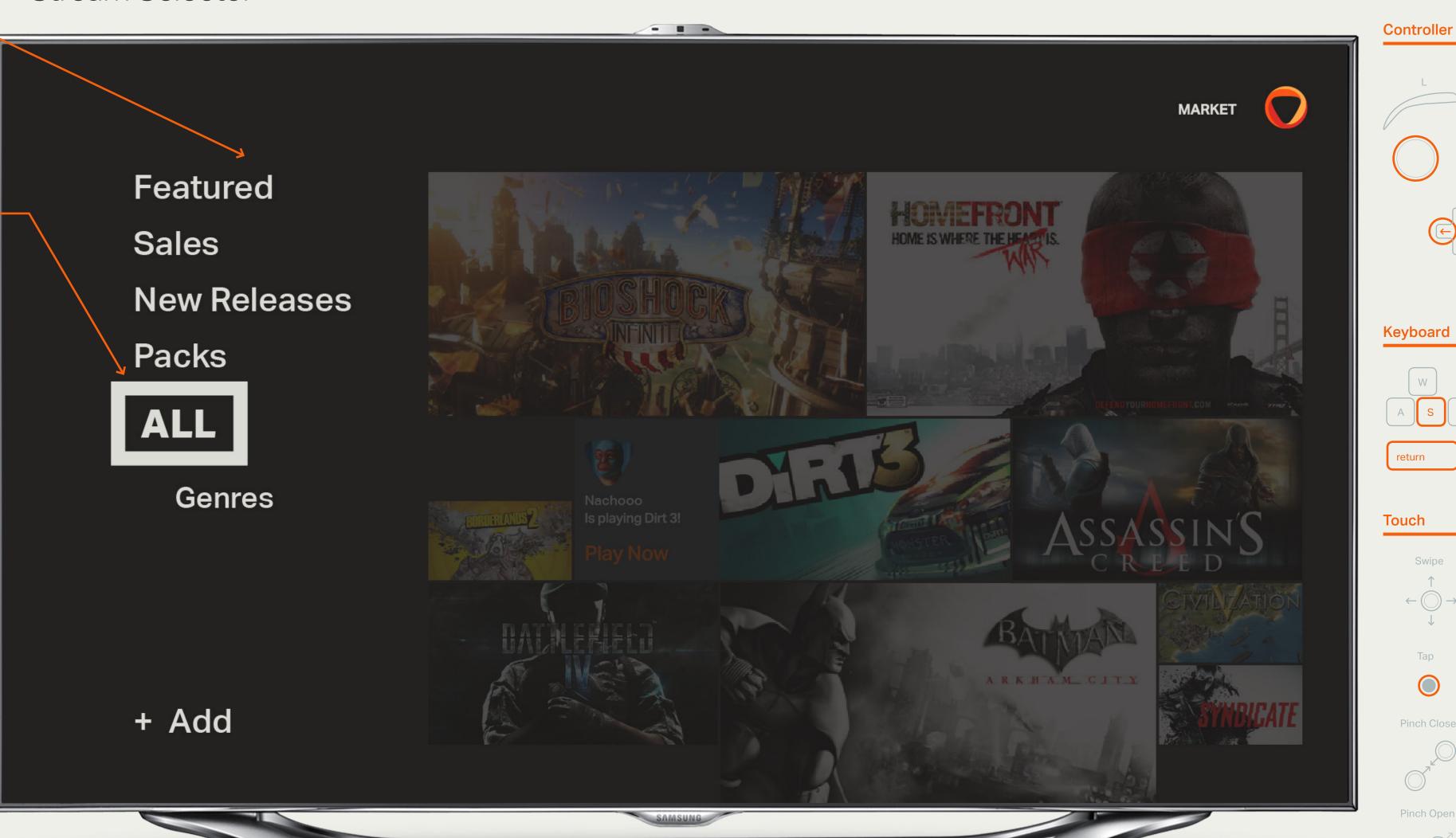
The streams within each channel are listed in the left side of the grid. Choosing a different stream, curates and prioritizes the grid based on a different pivot. For example, the 'Featured' stream focuses on featured games where as the 'Sales' stream focuses on games on sale.

#### 02 Focus -

The stream in focus is shown with a white frame. Note: there is no longer a focus frame on the grid and it appears dimmed and scaled back. See files for detailed dimensions.

#### Stream Selector Controls

D-pad left to access the stream selector from any point on the grid, or use the joystick to move the focus to the far left. Tapping or clicking in the stream selector area will change focus for touch or mouse/keyboard.



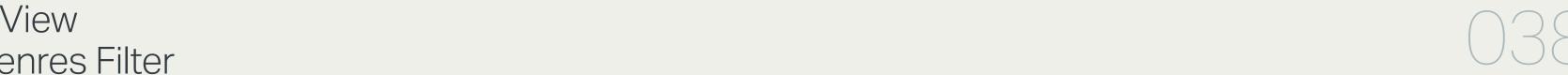


01 Genres Filter

Grid View — Genres Filter

When the 'All' stream is selected, the option to filter by genres appears. If the user selects this option, the Genres Filter overlays. The user can now choose an option for filter, here 'Adventure'.

Upon selection with the A button, tap, click or keyboard the grid is brought back in to focus.







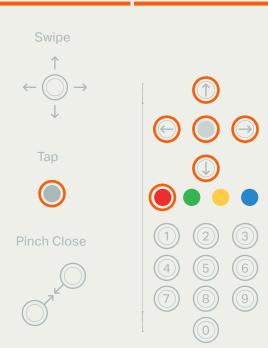




#### Keyboard



#### 5-Way Touch





# Live Player Video

Copyright 2013 Onlive Onlive User Interface Interaction & Visual Design Guidelines Prepared By Method



### Game Stream — Live Player Video

#### 01 Game title

The game title appears on top of dimmed live gameplay footage. The title is untethered and can appear on any of the grid lines and many different Y-positions.

#### 02 Particles -

Particles surround and gravitate to the game title. One of the particles is colored to represent the user. This color is related to the Onlive logo.

#### 03 Section description & amount of content

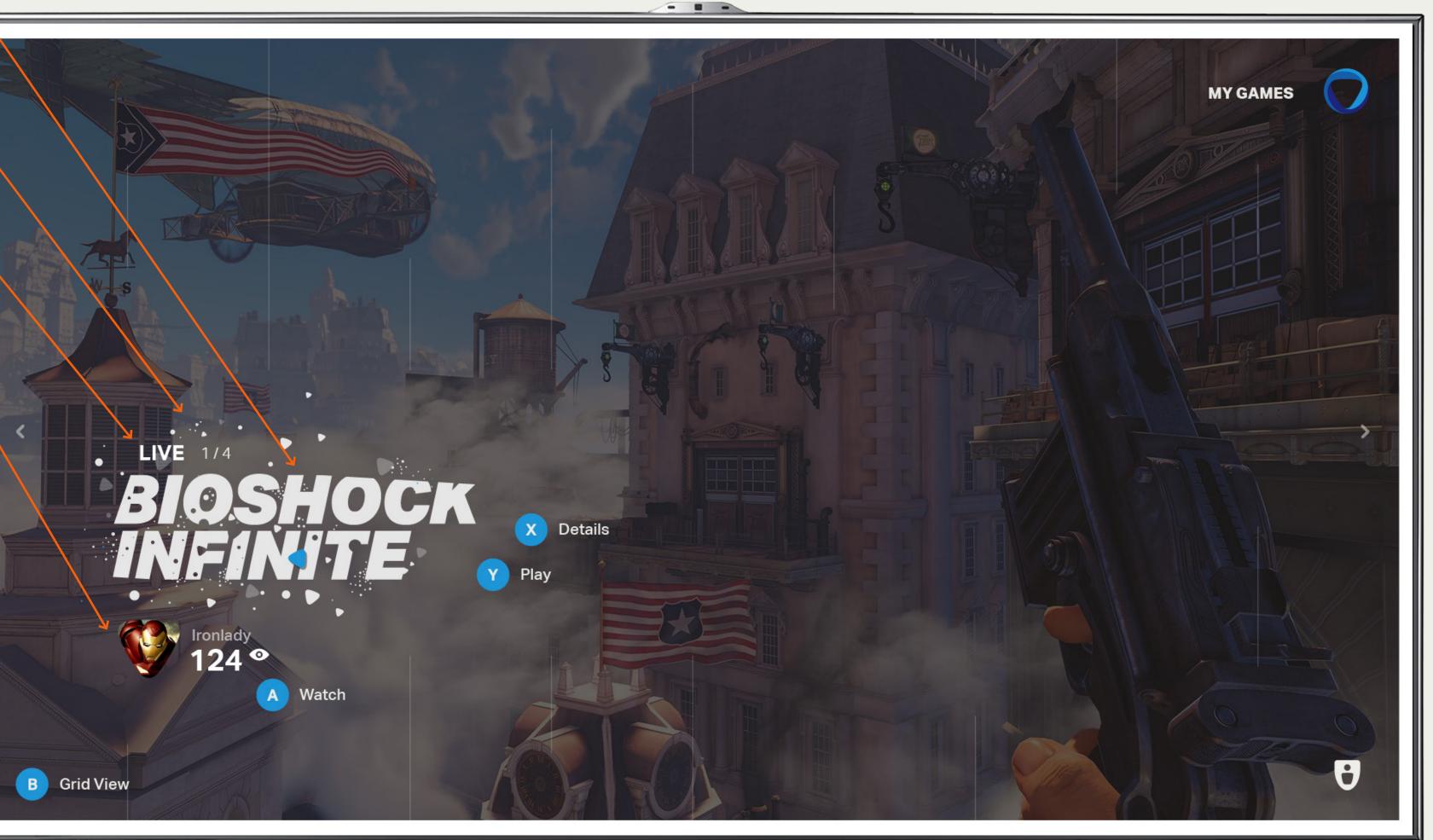
"Live" and then a number appear around the game title to inform users that they are viewing live gameplay, and that there are more live streams than the one they are currently viewing.

#### 04 Current stream info

The avatar and name of the user who is currently playing in the background is displayed, as well as the number of viewers that user currently has.

#### **Game Stream Controls**

Within the stream, users can press A to watch the game, B to access Grid View, X for Game Details and Y to Play or Try the game if the user doesn't own it.



#### Controller

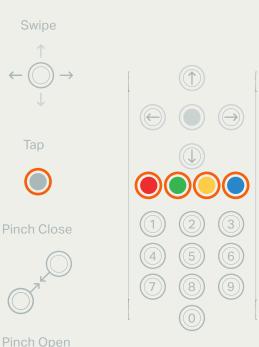


#### Keyboard



#### Touch











#### 01 Changing Streams

The user can navigate up or down using the joystick, D-pad, arrow keys or swiping to change the stream.

See Interaction Model p.8

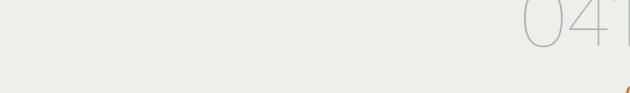
#### 02 Exploring the Stream

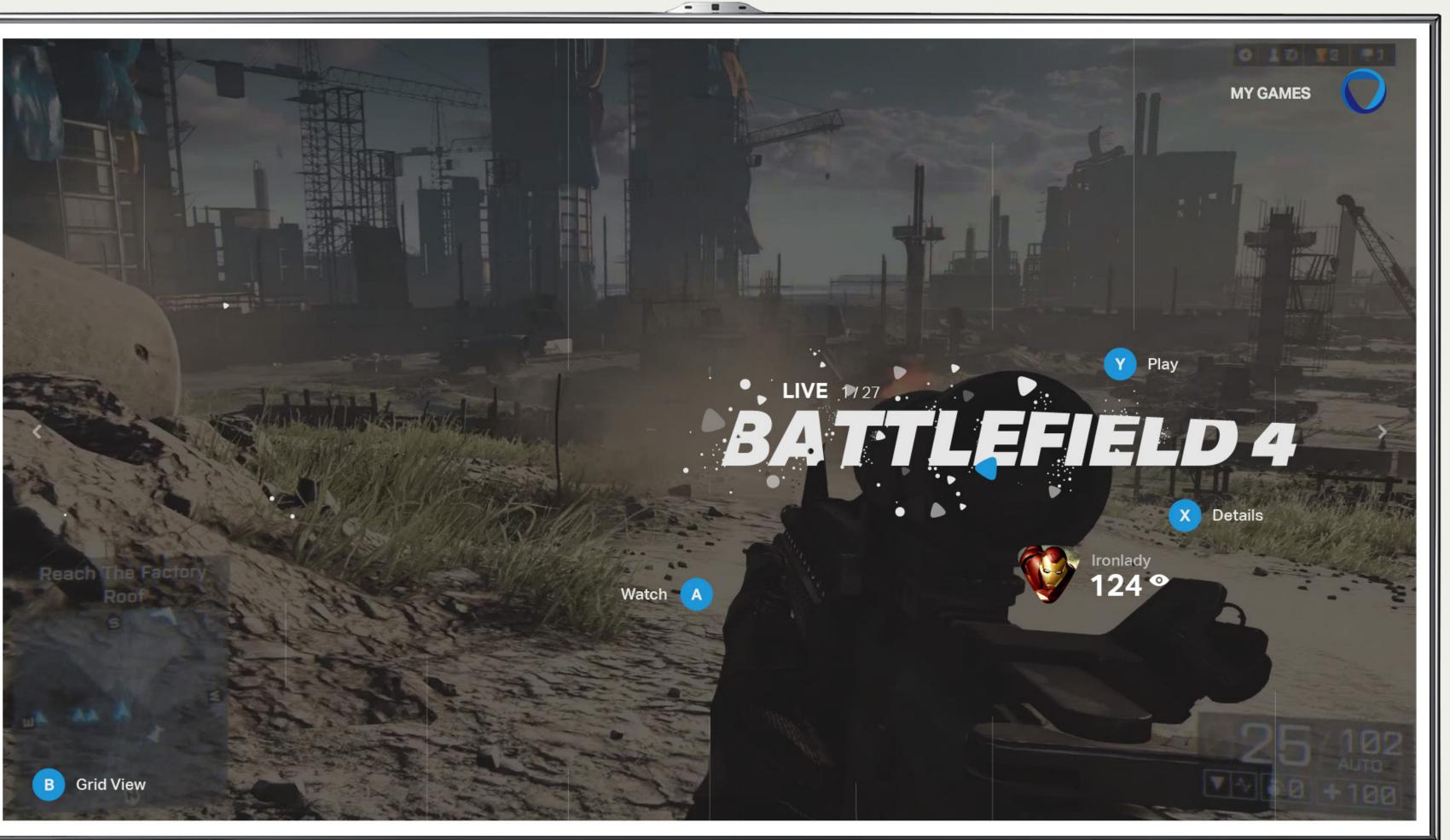
The user can navigate from left to right using the joystick, arrow keys or swiping to advance to the next point in the stream. To avoid having to joystick through multiple selectable objects the user can use the D-pad as a shortcut.

#### **Stream Navigation**

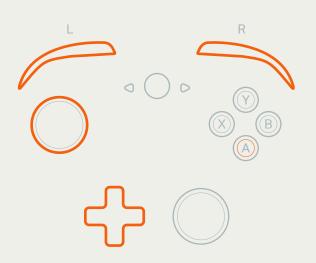
Within the stream, users can RB or LB to quickly advance to the next point in the stream. See Onlive\_Navigate\_Stream.mov

# Game & Player Stream — Stream Navigation

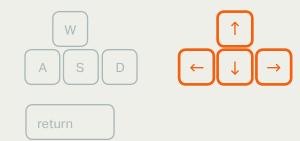




#### Controller



#### Keyboard



#### Touch 5







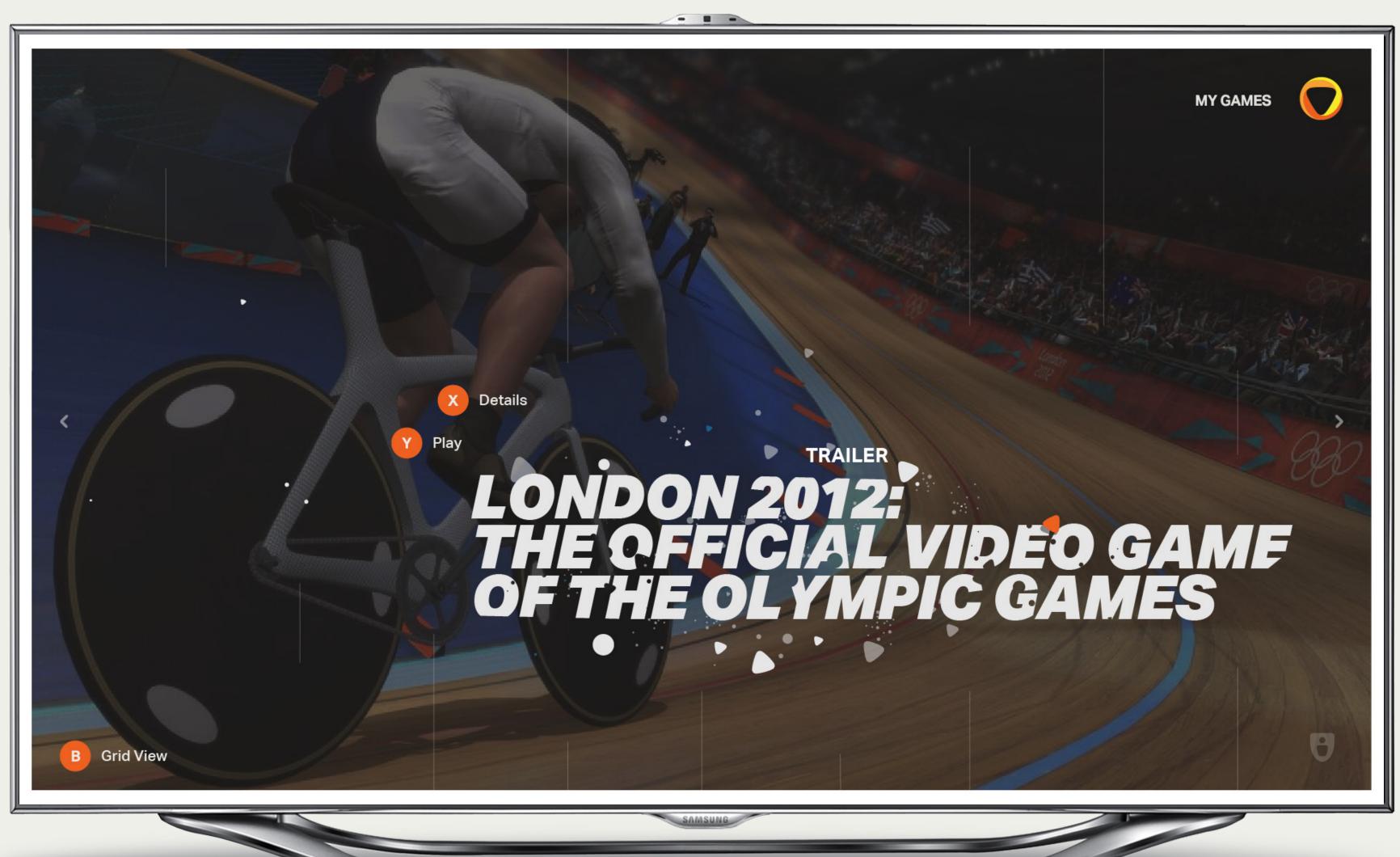




Game Stream

— Live Player Video with Long Game Name







### Player Stream — Live Player Video

### 043

#### 01 Player name

In player streams, the player name and avatar are emphasized.

#### 02 Game title -

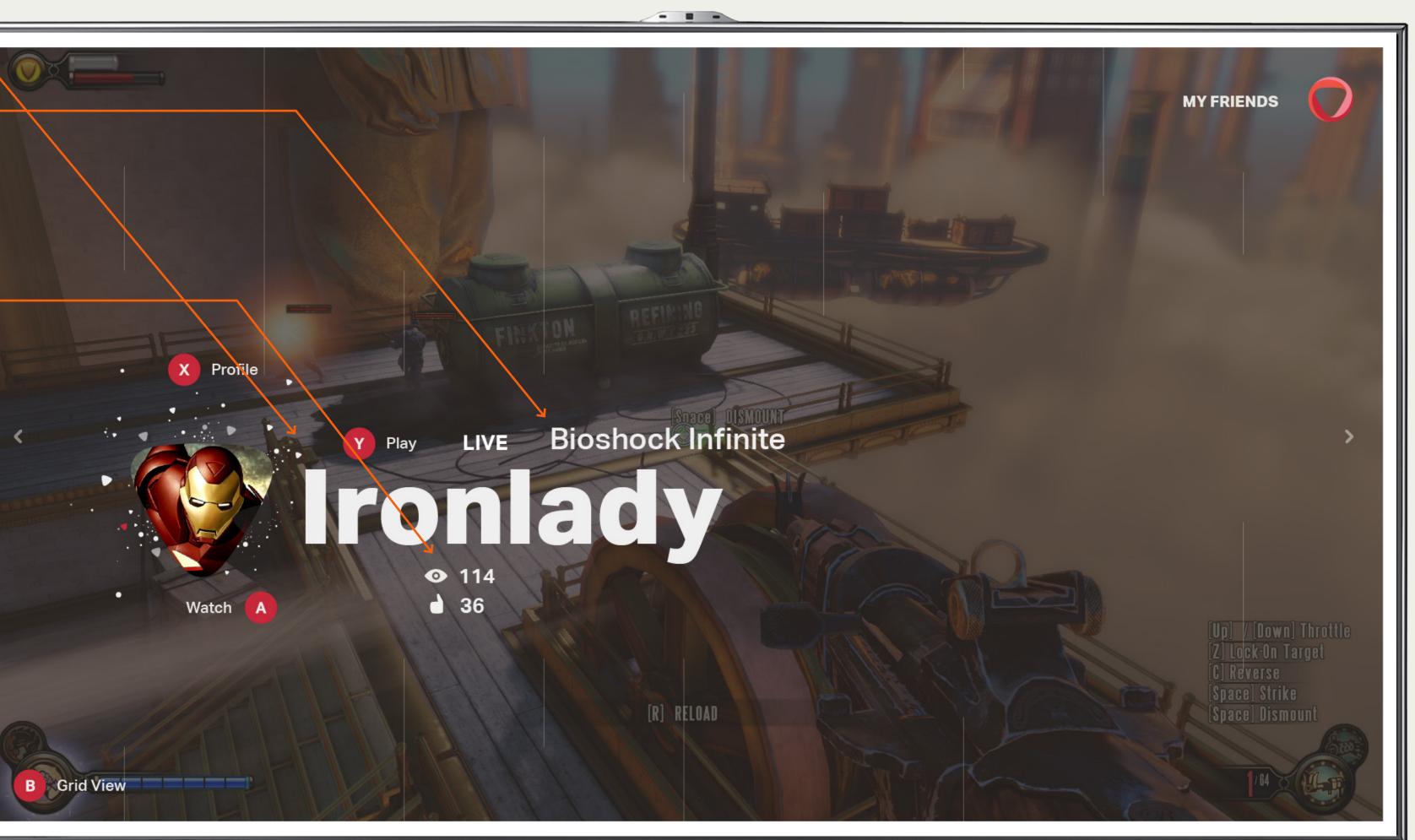
The current or last game the player played is featured on the live page of the player stream. If the player is currently playing, Their live play is displayed in the background. If they are currently offline or not playing, a trailer for the last game is playing in the background.

#### 03 Stream info

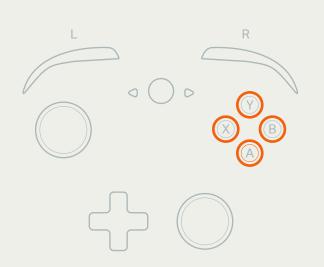
The current number of viewers for the player's current session, as well as cheers are displayed under the user's name.

#### Player Stream Controls

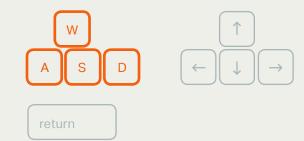
Within the stream, users can press A to watch the player, B to access Grid View, X for Player Profile and Y to Play or Try the game if the user doesn't own it.

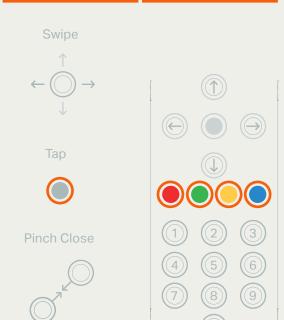


#### Controller



#### Keyboard











# Game Stream — Brag Clips

045

#### 01 Game Title

#### 02 Section title -

#### 02 Brag Clip Thumbnails

The top cheered brag clip this week for the chosen game is highlighted and in focus. The number of thumbnails displayed can range from 1-4. These top thumbnails are playing in full motion and are scaled according to the number of cheers each one has. When the cursor moves over each one, it scales up and the rest scale down slightly.

#### 03 Clip info

The number of cheers appears on top of each brag clip, along with the player name and when the clip was created.

#### 04 Background thumbnails

If there are more than 4 brag clips from the current week, the rest appear behind the top 4 in greyscale and as still images.

#### Moving the focus

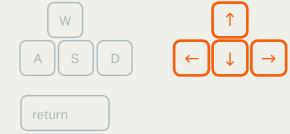
Users can use the joystick to change focus between Brag Clip thumbnails.

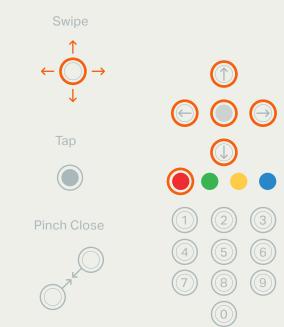


#### Controller



#### Keyboard







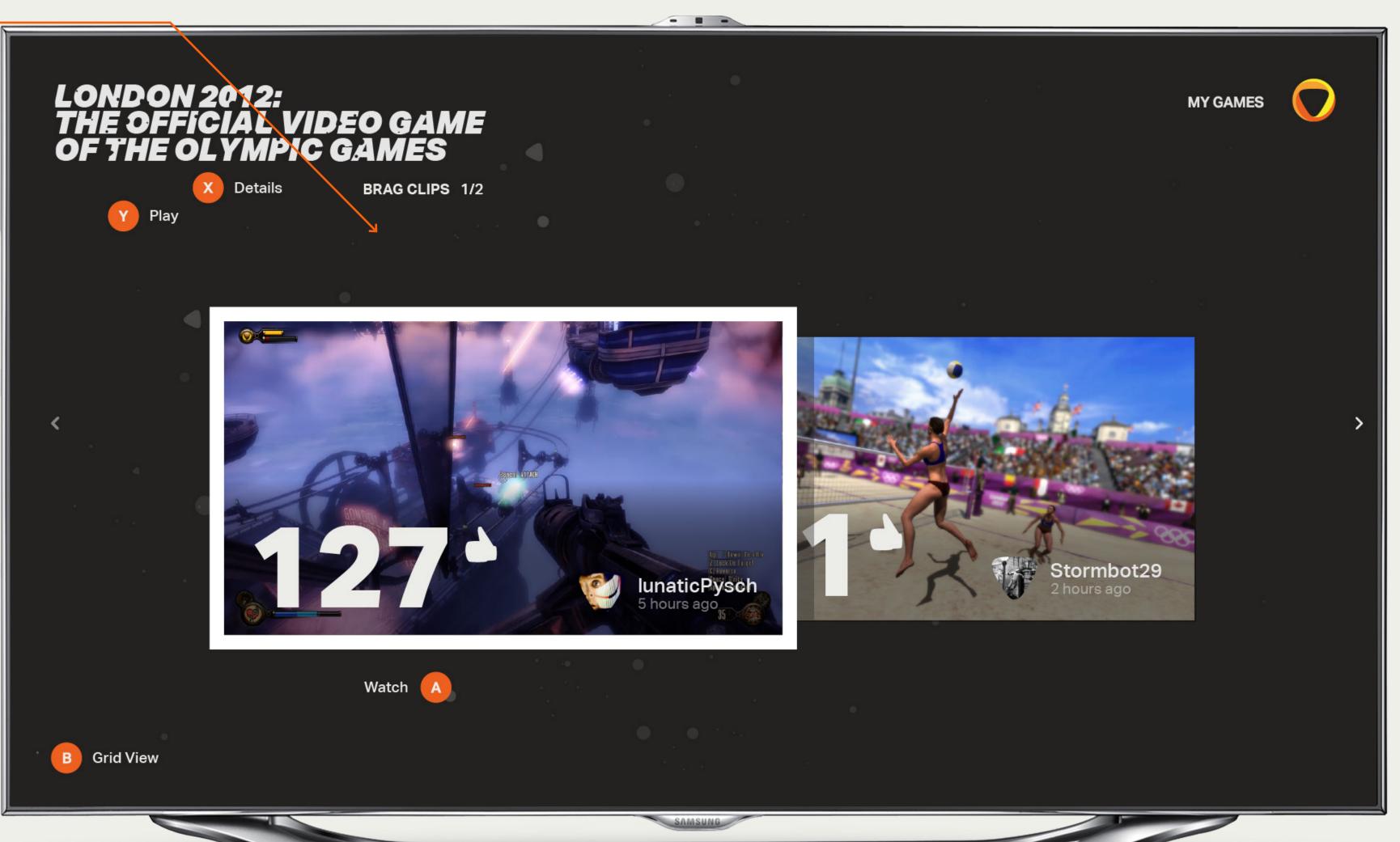




Game Stream — Brag Clips with Long Game Name

#### 01 Brag clip thumbnails

Here is a variation of the brag clip page with only two brag clips during the current week.



#### Deep Dive

Pressing A on any Brag Clip or Game thumbnail enters the deep dive experience for all clips or games.







Controller





5-Way



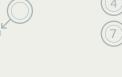


















# Player Stream — Brag Clips

### 047

#### 01 Player name

#### 02 Brag Clip Thumbnails

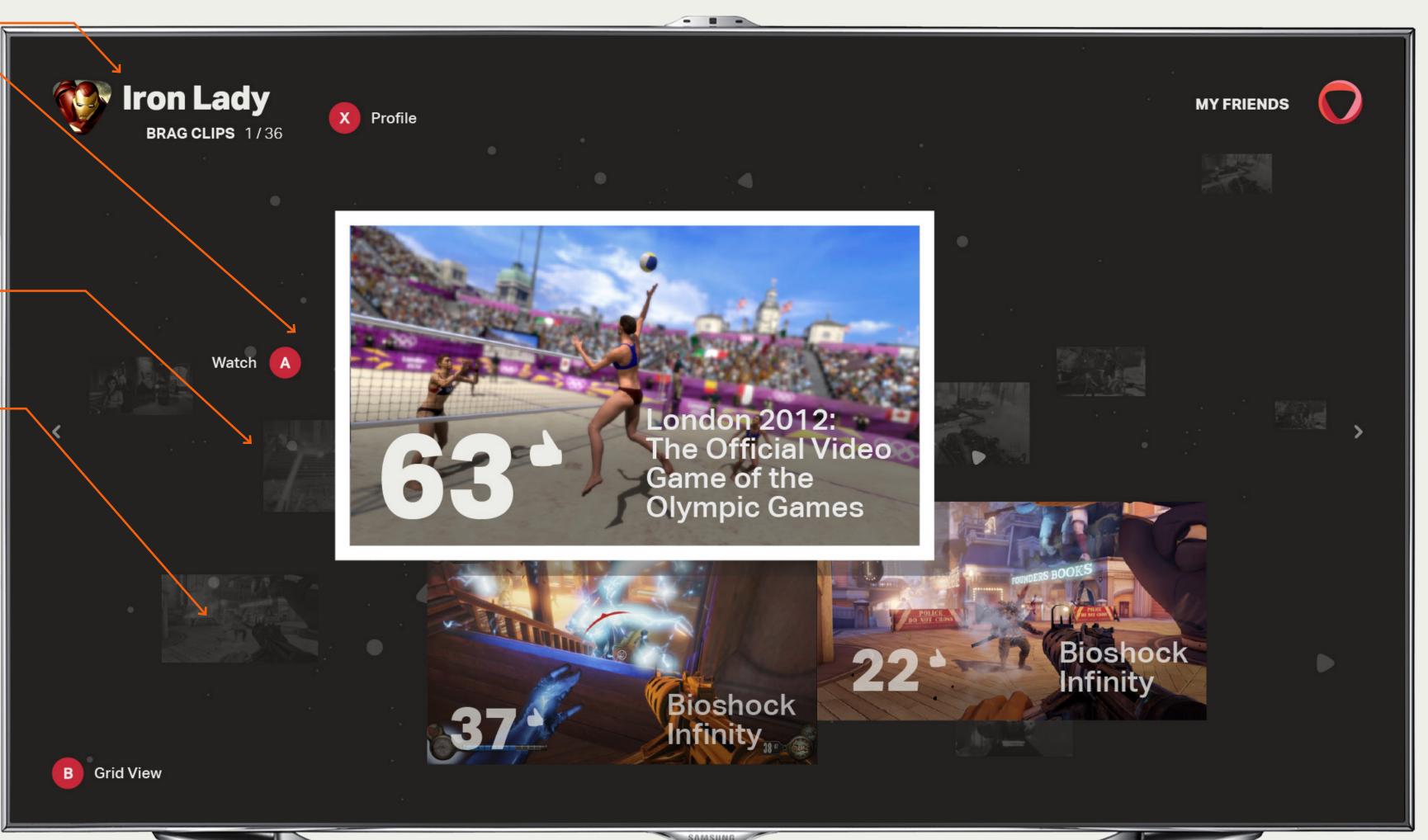
The top cheered brag clip this week for the chosen player is highlighted and in focus. The number of thumbnails displayed can range from 1-4. These top thumbnails are playing in full motion and are scaled according to the number of cheers each one has. When the cursor moves over each one, it scales up and the rest scale down slightly.

#### 03 Clip info

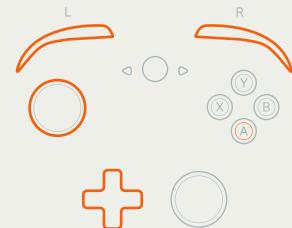
The number of cheers appears on top of each brag clip, along with the game name and when the clip was created.

#### 04 Background thumbnails

If there are more than 4 brag clips from the current week, the rest appear behind the top 4 in greyscale and as still images.



#### Controller



#### Keyboard







Onlive User Interface Prepared By Method Copyright 2013 Onlive Interaction & Visual Design Guidelines



#### 01 Top Games

The games on this screen are the games that the current player has played the most.

Each game's size is determined by the number of hours the player has played. Similar to brag clips, this screen can feature between 1-4 games. Instead of live play from these games, key art is used.

# Player Stream — Player's Games



5-Way

Pinch Close









#### 01 Players & friends -

Friends who play the game of the stream users are currently on are featured. If none of the user's friends play the current game, it displays the players who have played this game the most this week. This screen can feature a combination of 1-7 friends and users.

#### 02 Player avatar -

The avatar for each user appears to the left of the user information. A triangle shape indicates that the user is online, while a circle shape indicates that the user is offline. The size of the avatar corresponds with the amount that each user has played the selected game.

#### 03 Player information —

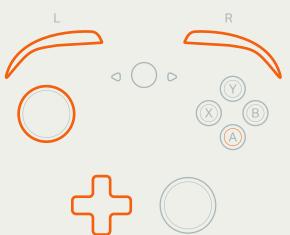
The player's username, as well as his or her play time is listed next to the avatars. If the player is currently online and playing the current game, the number of spectators he or she currently has is displayed as well.

### Game Stream — Friends and Players

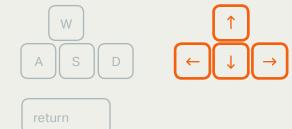


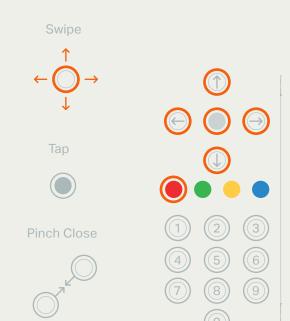






#### Keyboard







Copyright 2013 Onlive Onlive User Interface Interaction & Visual Design Guidelines Prepared By Method



The friends who have been online most recently appear in the friends section of the player stream. If the friend is currently online, his or her current session time is displayed. If the friend is offline, the time since his or her last play session is listed.

### Player Stream — Player's Friends

B Grid View

Explore Player A

**9** 92

SugarRush

**EveeLVR** 



Wildbill

**lunaticPysch** 

London 2012: The

Olympic Games

Official Game of the

**•** 6

Cheesus

Bioshock Infinity

**•** 114

Battleffeld 4

82

**MXXDFly** 

Ryder21

1d ago

2h ago

KDF4







#### 01 Game Metadata

The genre, developer, and publisher of the current game are listed here. Activating any of them takes the user to the "Market > All" grid view with either the genre, developer, or publisher as the filter.

#### 02 User rating

Users can rate each game, as well as view the average rating from the community.

#### 03 Game description -

The description given from the game publisher or developer. This text area can be activated to read the entire text in a modal window.

#### 04 Purchase & trial options -

These items are selectable and take the user many different places. The 'try' and 'trailer options take the user into a deep dive of either playing the game or watching a trailer. The 'buy' option takes the user into a purchase flow. The achievements option opens a modal with achievement information. Add-ons takes the user to 'Market > all with a filter for this game's add-ons.

#### 03 Other details

The other details for this game are displayed as icons.

#### Game Details for a user owned game

If a user owns a game, the initial focus will be on the call to action 'It's Yours, PLAY'

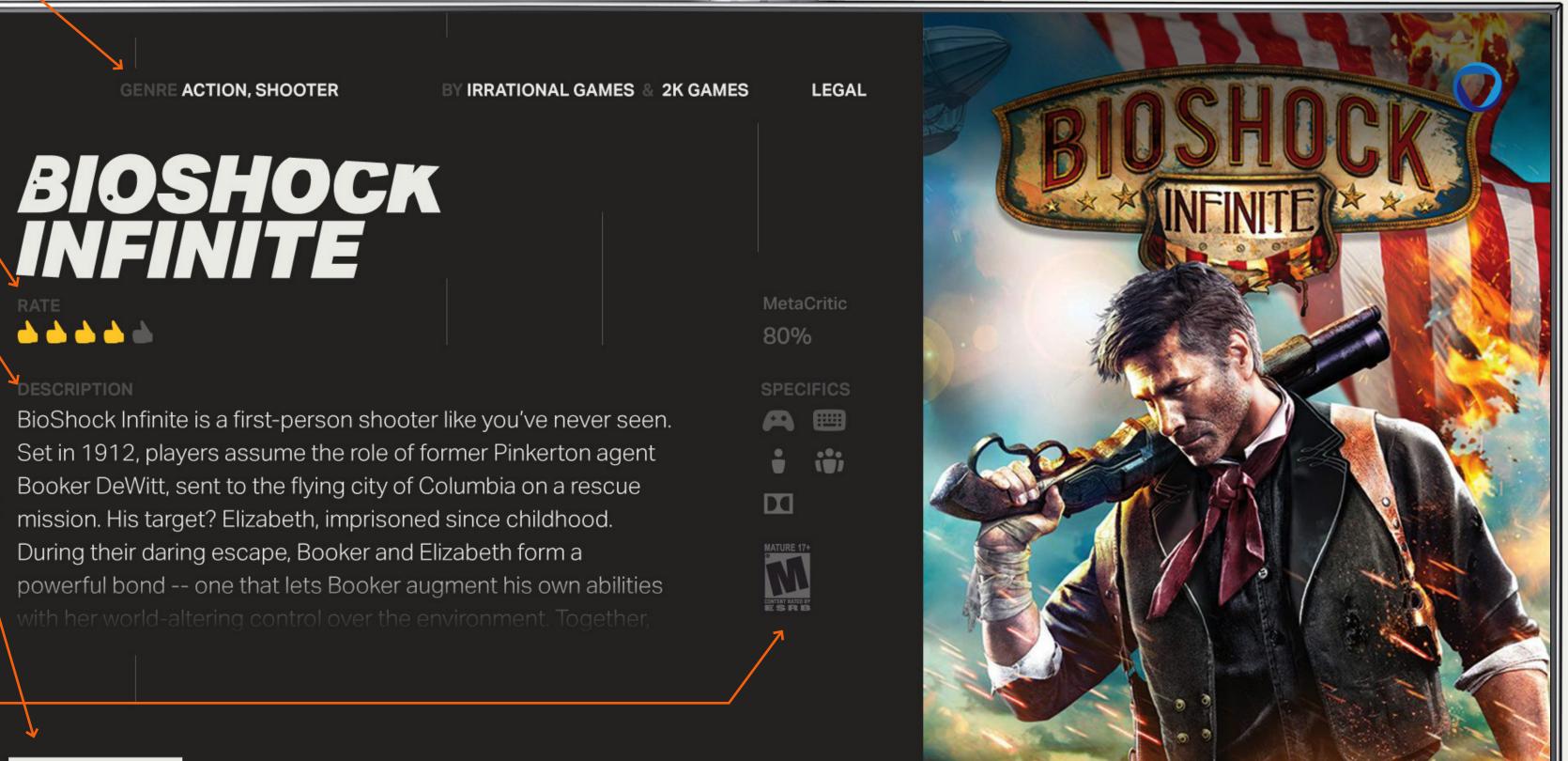
### Game Stream — Game Details

**FREE** 

\$40.99

1:10

2/137

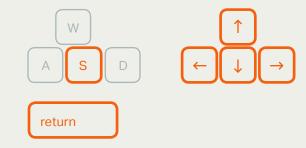


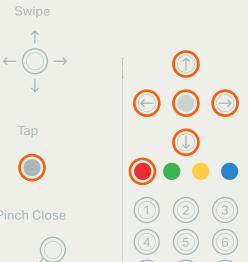
### 053





#### Keyboard











Game Stream

— Game Details Rating





#### 01 Player stats

These items are actionable and take the user to the appropriate place in the player stream or into a modal.

#### 02 Player name

#### 03 Last played game info

Information about the game this user is currently playing or played last, including the game title, session time, as well as cheers.

#### 04 Last played game preview

If the user is currently playing, this shows the live stream. If the user is not playing, this displays a trailer for the game this user last played..

#### 05 Friend options

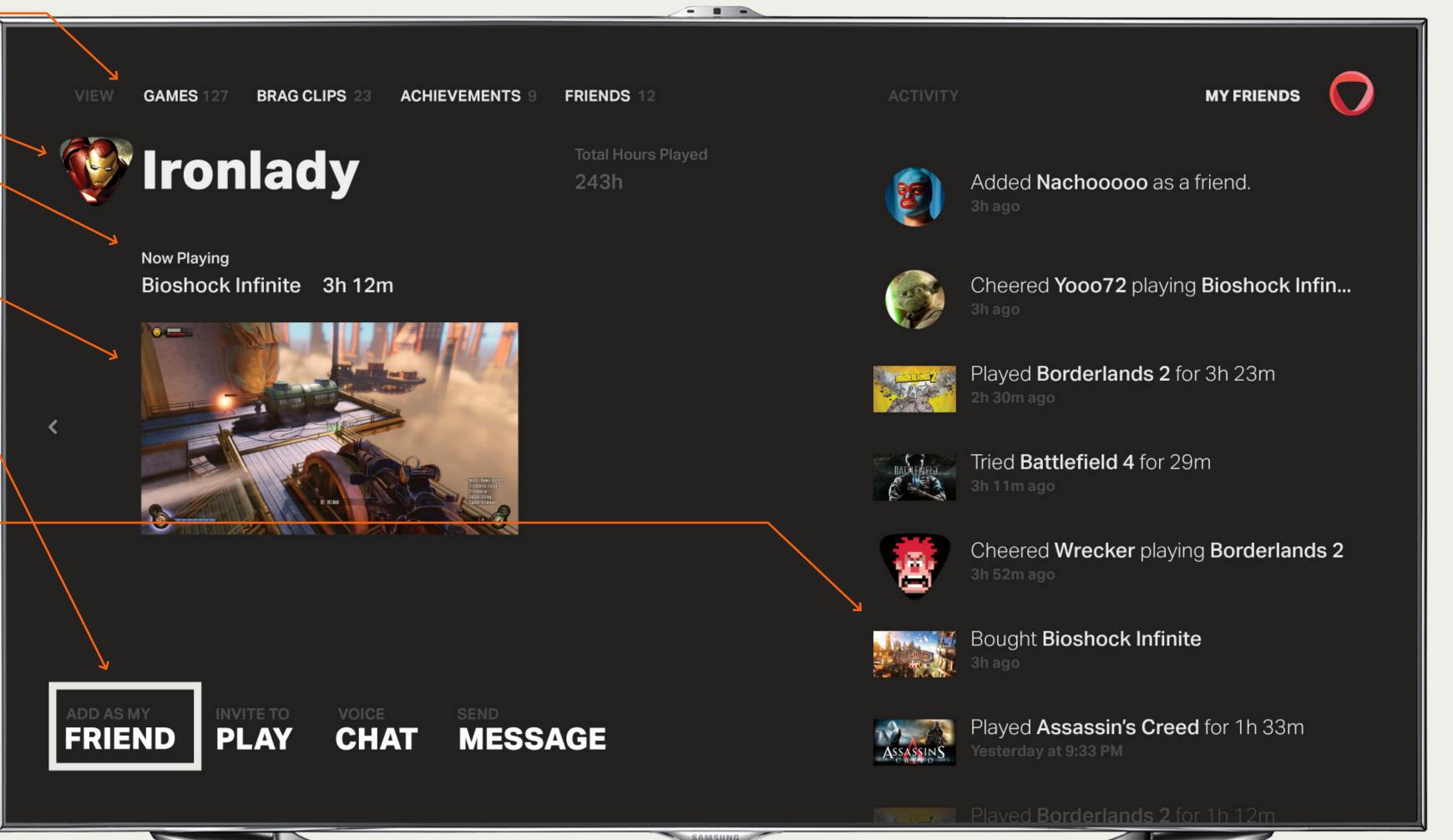
Actions the user can perform related to this player are displayed here.

#### 06 Activity feed —

Actions that this player has taken in onlive appear in a list to the right with the most recent actions at the top. Users can highlight the feed and scroll up and down within the list.

### Player Stream — Player Details



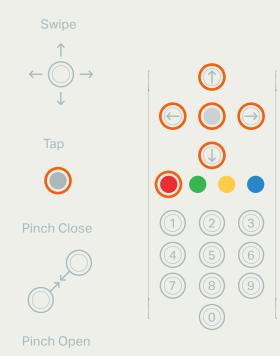


#### Controller



#### Keyboard







# Deep Dive



# Deep Dive — Watch Brag Clip

057

#### 01 Cheers

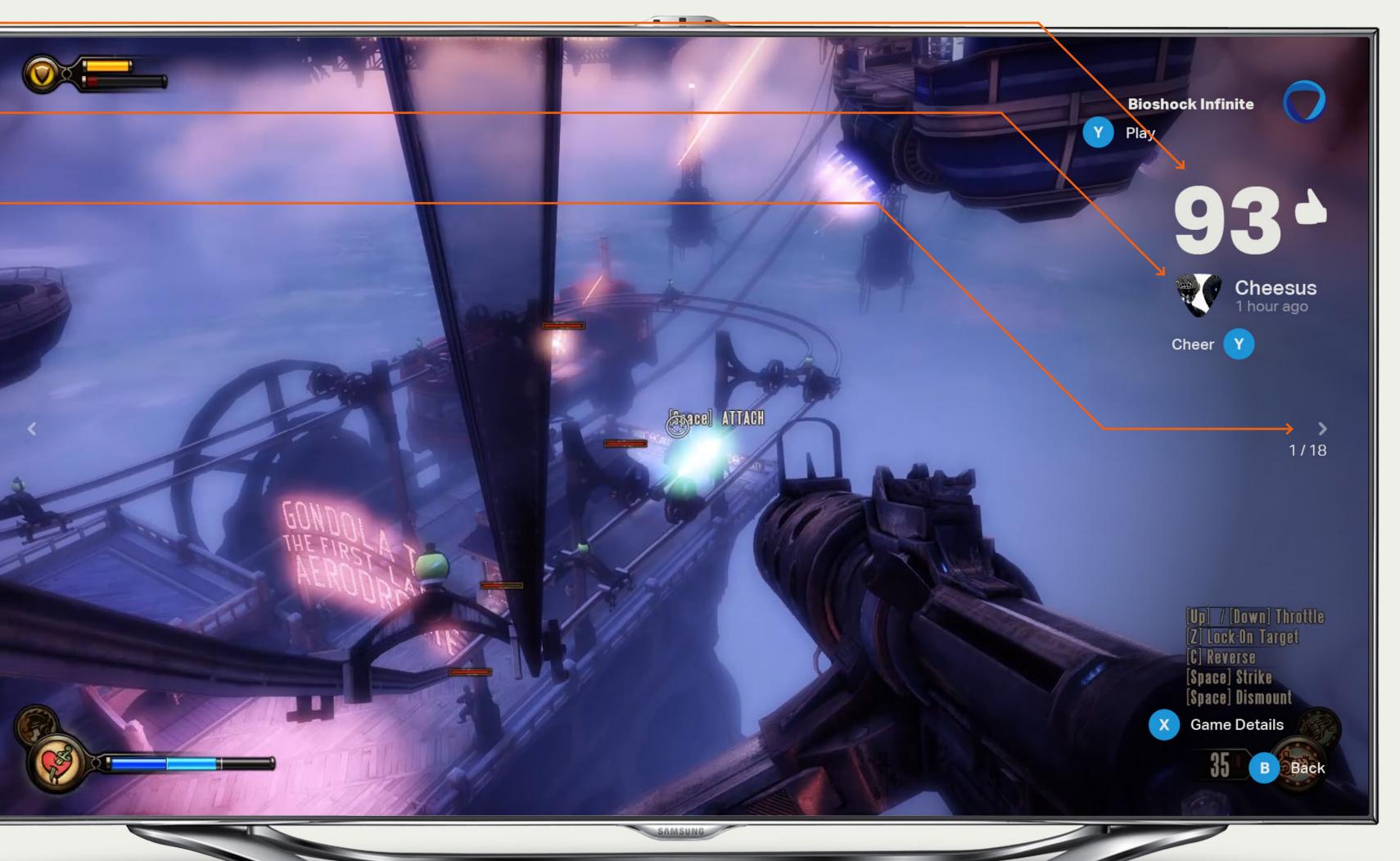
The current number of cheers for the current brag clip the user is viewing.

#### 02 Player info -

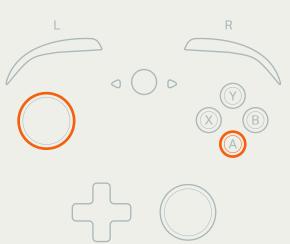
The clip creator's avatar, username, and creation date.

#### 03 More clips indicator -

The number of the current brag clip as well as the number of total brag clips for the current deep dive.

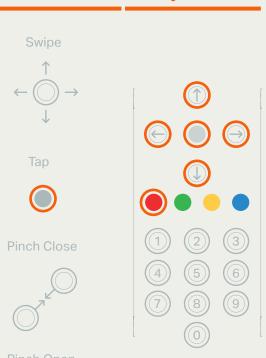


#### Controller



#### Keyboard











### Deep Dive — Watch Game Play

### 058

#### 01 Cheers

The current number of cheers for the current live stream the user is viewing.

#### 02 Player info -

The stream creator's avatar, username, and session time.

#### 03 More clips indicator -

The number of the current stream as well as the number of total streams for the current deep dive.

### Access Deep Dive Navigation

Pressing RB or press and hold on the joystick will provide the deep dive navigation screen

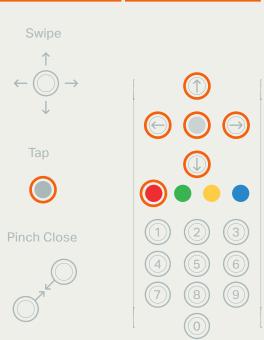


#### Controller



#### Keyboard











01 Deep dive section name

#### 02 Timeframe filters –

These buttons toggle between seeing just this week's top brag clips or to see the top brag clips from all time. The first number represents the number of the currently selected brag clip, while the second number represents the total number of clips for the selected time range.

#### 03 Deep dive list

All of the content for the active deep dive, in order based on the number of cheers.

#### 04 Item details

The details for the focused content item are listed below, such as the user avatar, user name, and how long ago the content was posted.

# Deep Dive — Navigate Deep Dive



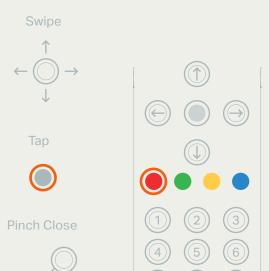






#### Keyboard











Modals



#### 01 Onlive Logo -

The Onlive logo remains on top of the dimming layer used for the modal

#### 02 Modal Title —

Number of achievements or if it's a game the user owns 'X/total number' would be displayed.

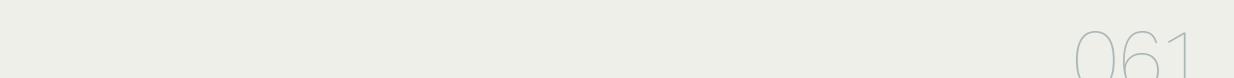
#### 03 Content

The white frame indicates the achievement in focus.

#### 04 Dimming Layer ———

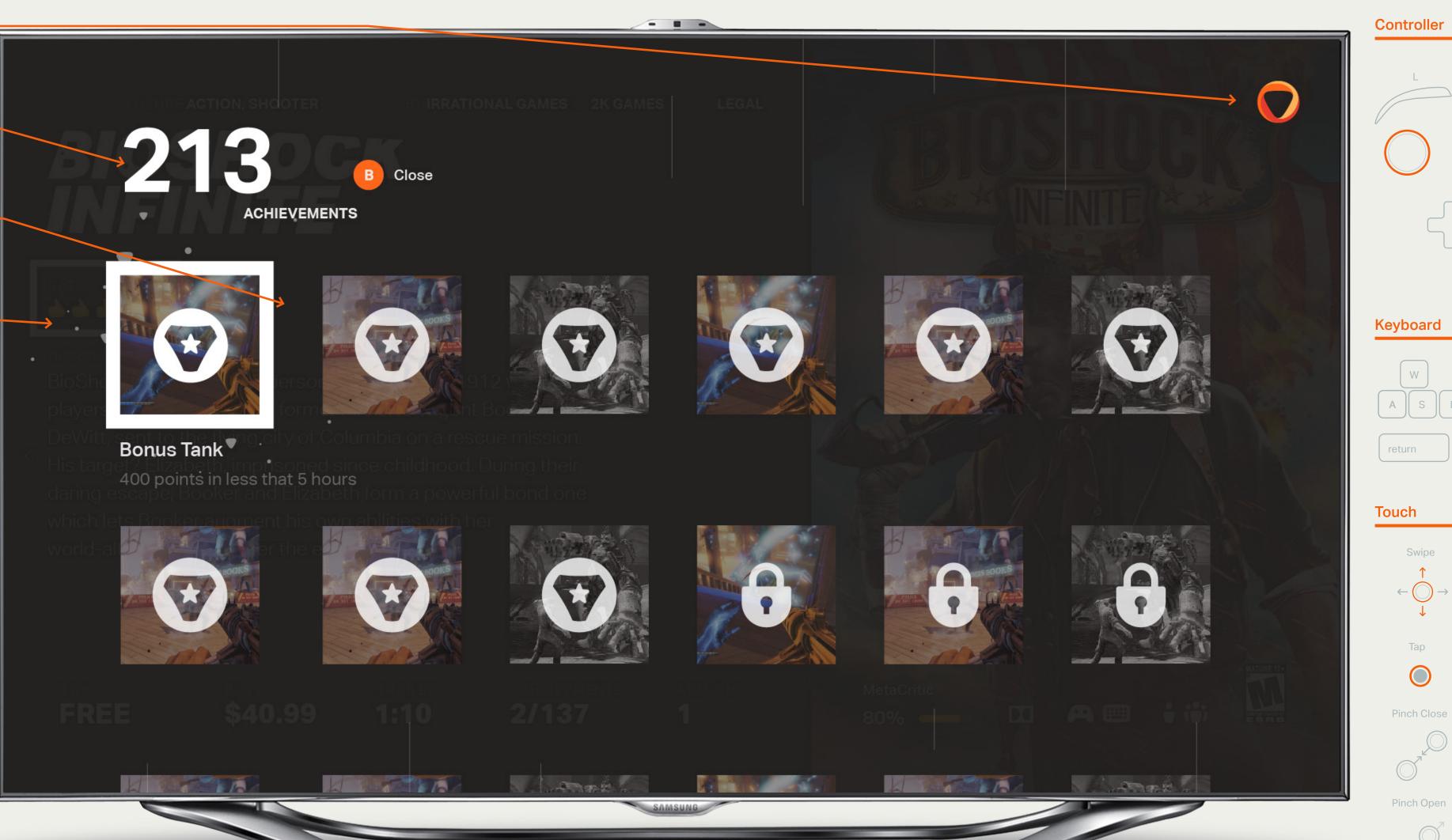
This layer visually dims the content behind the modal information and calls to action.

### Modals — Achievements Modal



5-Way

Swipe





Modals — Dialog

return

5-Way

#### 01 Onlive Logo

The Onlive logo remains on top of the dimming layer used for the modal

#### 02 Dialog Title —

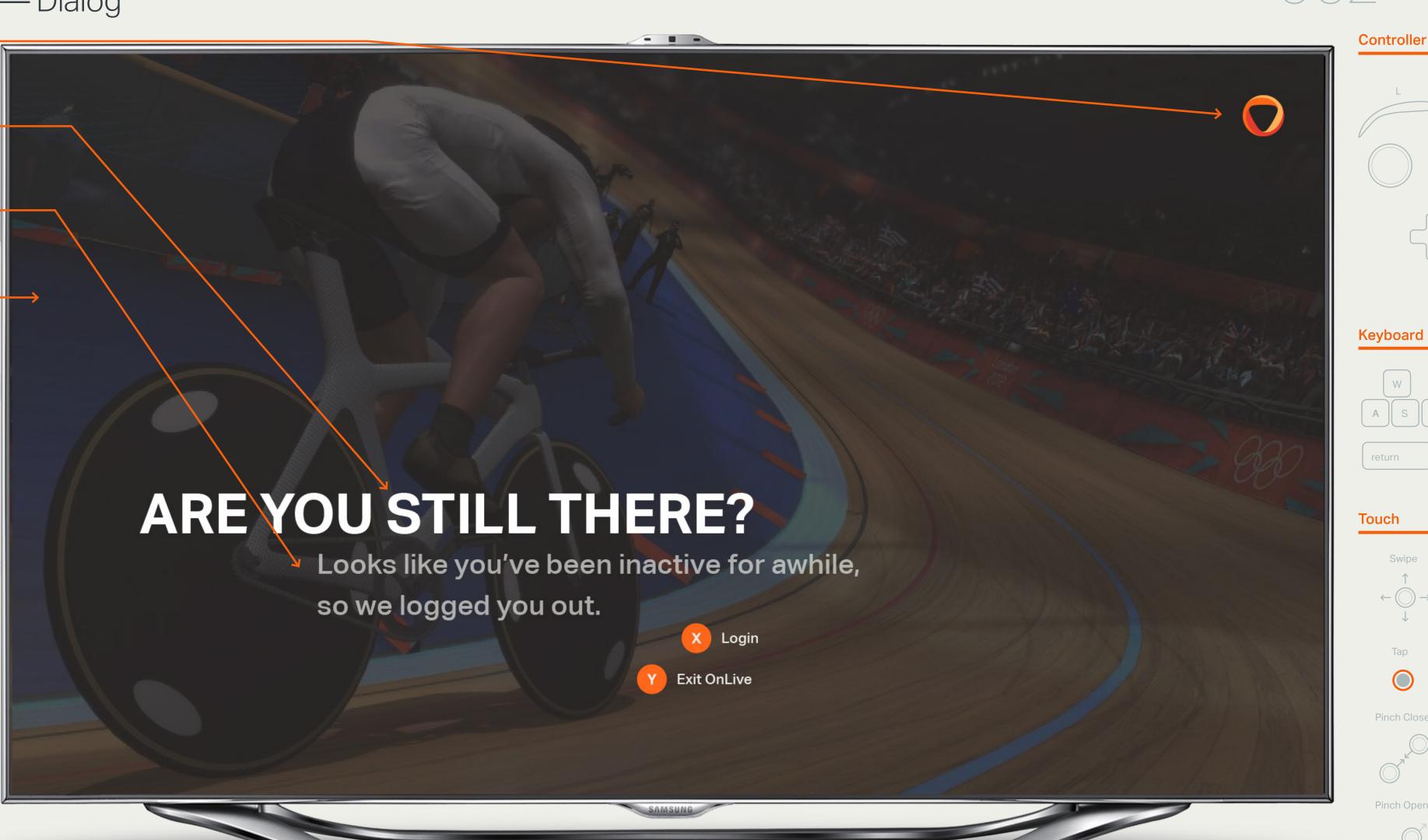
The dialog title and content appear with untethered positioning.

#### 03 Content & Controls

Message appears below the title along with applicable controls

#### 04 Dimming Layer -

This layer visually dims the content behind the modal information and calls to action.





### Notifications



#### 01 Single Notification —

Notifications always appear in the top left corner of the screen replacing the location of the Onlive logo. Notifications can appear at any point across the UI. They are not actionable.

# Notifications — Single Notification

064



#### **Notification Transition**

For a high-level motion study for notifications please refer to Onlive\_Notifications.mov



01 Notification Transition

Notifications time-out and fade after 3 seconds and the Onlive logo is returned to it's position if it was in view.

# Notifications — Transitions







#### 01 Multiple Notifications

If there are multiple notifications that are triggered at the same time. The notifications stack.

# Notifications — Multiple Notifications



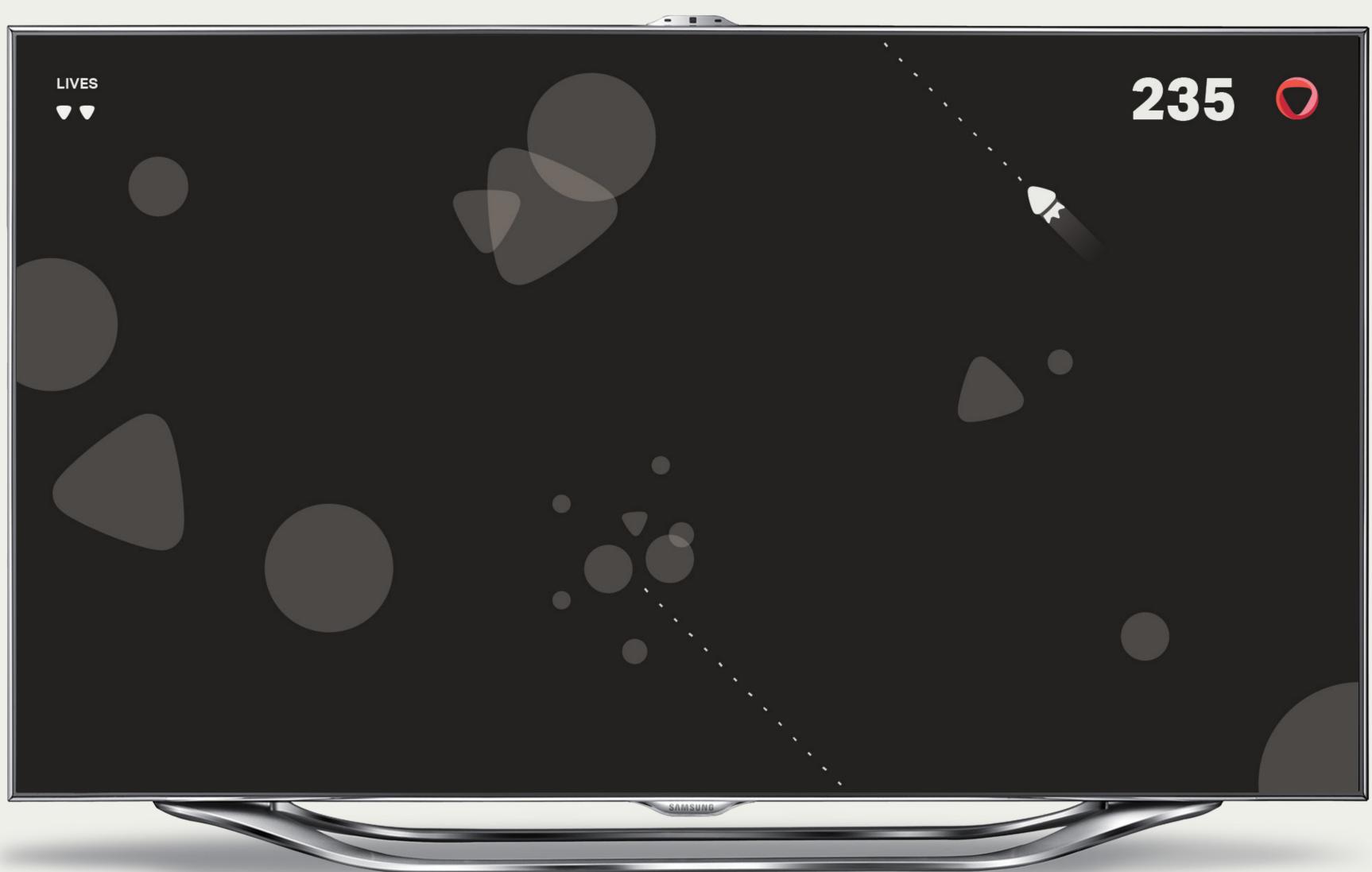






Future Thinking
— And, if you don't have enough to build already...









# Onlive Thanks.

For any further questions, please contact:

Brendan Pascoe brendan@method.com

Shruti Chandra shruti@method.com

Mario Porto mporto@method.com